

SM 1868

THE LYRE-BIRD AND THE JAY.

Lyric by
E. RAY GOETZ

Music by
A. BALDWIN SLOANE

The musical score is arranged in a standard format with piano accompaniment on the left and vocal lines on the right. The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The vocal lines are in a single treble clef staff. The lyrics are written below the vocal line, with 'She.' and 'He.' indicating the respective characters. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are as follows:

(She.)
Two bird-ies fleet - ing, One day were meet - ing, Ev - en as you and
Same bird-ies fleet - ing, Next day were meet - ing, Ev - en as you and

(He.)
I. A - mid the flow - ers, In greenwood bow - ers,
I. News had been car - ried, That they were mar - ried,

(She.)
Ev - en as you and I. She was a bird of the
I wish 'twere you and I. And as a Ro - me - o

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shy sim-ple kind, of the fam - 'ly that's known as the jay.
she found he'd earned quite a name, so when they met next day,

(She.) *rit.*
He was a lyre-bird to bold-ness inclined And it all oc-curred this way.....
He found that she to a snow-bird had turn'd, And it all oc-curred this way.....

REFRAIN
(He) *p* (She)
"How do you do? How do you do?" said the lyre - bird, "How do you

p delicato
(He.)
do? How do you do?" said the jay..... "You're a ve - ry pret - ty miss, And I'd

(She.) (He.)

like to have a kiss." "How do you do? How do you do? Kiss a - way!" "How do you

do? How do you do?" said the lyre - bird, When he found that her love he could

(She.)

win,..... "Toddle a - long, see you a - gain," said the lyre - bird. "How do you

(He.)

do? Call a - gain," said the jay..... "How do you" jay.....