

SM 1866

How Enthralling The Music's Soulful Greeting.

(Love's Fond Dream.)

Lyric by
JOHN L. SHINE.

Music by
HEINRICH BERTÉ.

Moderato.

A piano introduction in 3/4 time, marked 'Moderato'. The music is in a key with one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The accompaniment consists of chords in the left hand and single notes in the right hand.

Waltz Tempo.

The first line of the song, starting with the lyrics 'How en - - thral - - ling the mus - ic's soul - ful'. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The tempo is marked 'Waltz Tempo'.

The second line of the song, starting with the lyrics 'greet - ing? Mel - o - dies soft - ly call - - ing, while'. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff.

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heart to heart is beat - ing, With an en - chant - - ing

mf

theme, — A glor - ious gleam — of a heav -

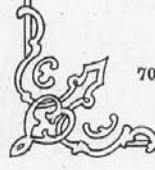
p

en - ly mo - ment, love's fond dream. —

p

Love with all his ten - der plead - ing, Con - scious pow - er is

p



wield - ing; Though my heart is slow - ly bleed - ing, Nev - er

shall its love be yield - ing, All a - round is joy and glad - ness,

Ten - der thoughts of bliss. ————— Pas - sions' fev - er

now is mad - ness, Crav - ing just one pass - ion - ate kiss.



How en - thral - ling the mus - ic's soul - ful greet - ing

Mel - o - dies soft - ly cal - ling while heart to

heart is beat - ing, with a sen - sa - tion rare,

You float on air, Through the sweet

bliss - ful mo - ments free from care.

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W. G. Mitchell

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