

SM 1864

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3

Words by
EDWARD MADDEN

Love Me

Music by
ALBERT GUMBLE

Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *b*.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "I'm so sad, be- I've made eyes at". The piano accompaniment includes dynamics *fz*, *mf*, and *p*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "cause I'm mad a - bout you; It's so bad, I can't be girl - ies wise and wit - ty, I've heaved sighs and told sweet".

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "glad with-out you, No one else will do. lies so pret - ty, I plucked ev' - ry plum,".

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I just must have you. I'd leave home and mother for you,
'till your struck me dumb, Now I'd play Cas-i - no for you

I could rob my brother for you, If you'd love me too.
or I'd go to Ren-o for you, And that's go - ing some!

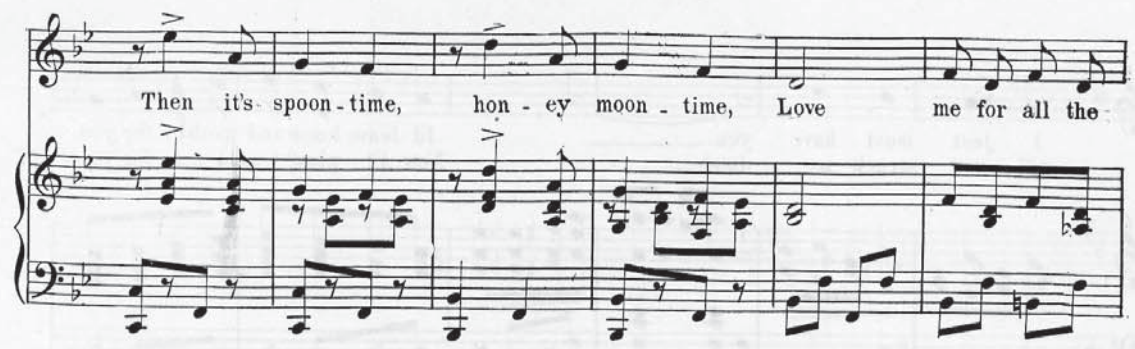
CHORUS

Love me, why don't you love me, dear - ie? All oth - er girl - ies

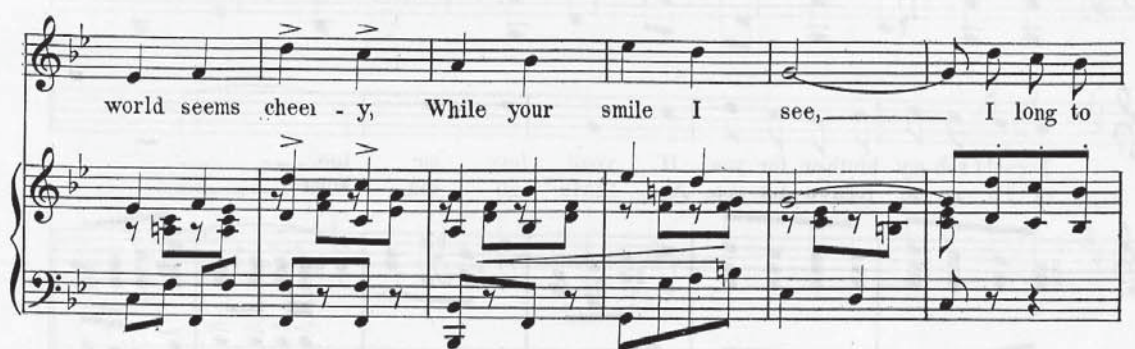
p=f *simile*

make me wear - y, Say you'll love me when it's June - time,

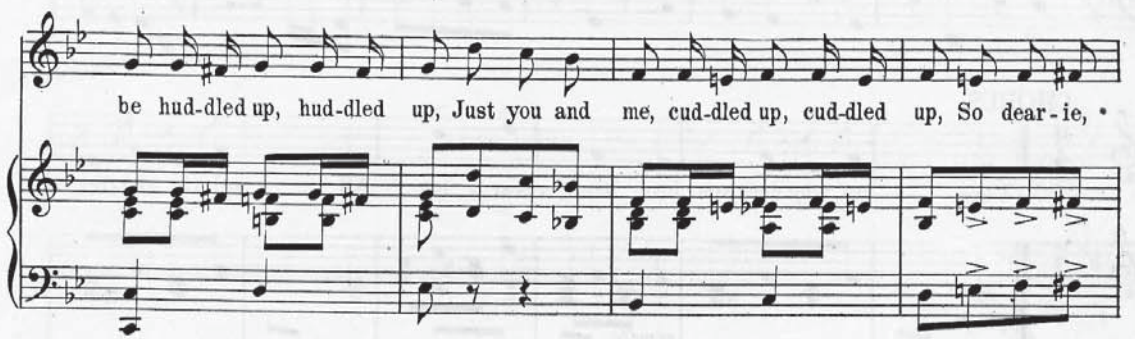
Then it's spoon-time, hon - ey moon - time, Love me for all the



world seems chee - y, While your smile I see, I long to



be hud-dled up, hud-dled up, Just you and me, cud-dled up, cud-dled up, So dear-ie, •



Say you may love me. me.

1. 2.



fz Fine