

SM 1861

# Lindy Come Along.

3

By JOS. E. HOWARD.

Moderato.

*mf* Chimes.

The piano introduction consists of two staves. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

All daylong I seem to dream, Of times not far a-way,  
 There'll be no rice or car-rai-ges, The same as whitefolks do, But

The first system of the vocal melody is followed by piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

When my Lin - dy will just be My queen both night and day, The  
 there will be a great big heart That beats a - lone for you. And

The second system of the vocal melody is followed by piano accompaniment.

wed - ding chimes I hear them now, They sound so sweet and low, They're  
 when the par - son joins our hands, And calls us man and wife I

The third system of the vocal melody is followed by piano accompaniment.

3  
Love and Politics.

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sing - ing Lin - dy, Lin - dy, Lin - dy, Gee! I want you so, Oh!  
know that day will sure - ly be the proud - est of my life, Oh!

*Chimes.*

Refrain.  
Slowly.

Lin - dy don't you hear me call,

*p-f* *(Chimes.)*

Lin - dy now don't be long,

*3*

I love you, true in - deed I do,

All I want is you, you, you, Can't you hear the

preach - er call - ing Lin - dy? Won't you come a -

SPOKEN. SONG.  
long, Nev-er mind your coat or your hat But Lin - dy

won't you come a - long. -long.

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