

SM 1859

Letty Lane

3

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

Moderato.

First system of piano introduction. Treble clef, common time. Dynamics include *mf*. The bass line consists of simple quarter notes.

Second system of piano introduction. Treble clef, common time. Dynamics include *fz*. The piece concludes with a double bar line and repeat signs.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with lyrics: "Time is fly - - ing / Joy - bells ring - - ing". The piano accompaniment is in bass clef with dynamics *mf* and *p*.

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef with lyrics: "day is dy - ing, Let - ty Lane, / hearts are cling - ing, Let - ty Lane,". The piano accompaniment is in bass clef.

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Hush your cry - ing, don't be sigh - ing, Let - ty
Love they're bring - ing, while they're swing - ing, Let - ty

Lane. — Thro' the fields of cot - ton let us stray,
Lane. — I wish they were chim - ing for me, too,

And the moon will lend its bright - est ray, While we wan - der
Let me bring the ring a - round to you, Would you share it?

Id - ly pond - er Do not go a - way.
would you wear it? Now what would you do?

Letty Lane.

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CHORUS⁺ *Slowly*

Oh! Let-ty Lane, let me ex-plain, My heart's in pain I'll go in-sane, I'll hum a

strain of love's-re-frain, In sun or rain, up-on a hon-ey moon-ing train, Mid sug-ar

cane, I'll weave a chain, Of dreams so plain, your heart I'll gain, Are words in

vain? Say you'll re-main, Oh! Let-ty Lane, Oh! Let-ty Lane. Oh! Let-ty Lane.

⁺ When used as a duet second voice sing small notes.

Letty Lane.

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