

SM 1857

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# Let's Go Out On A Jamboree

Words and Music by  
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Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction consists of eight measures.

The first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "The wea - ther is fine, let's go out on a time," Said Flo, as she They dressed up in style ev - 'ry one wore a smile, No one was

The second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: phoned up to Fred - die. Now that's a go he blue but the o - cean, They saw a pair d

The third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: answered to Flo, "I'll come right up there so be rea - dy." the Griz - zly Bear, Flo said, "Get wise to the mo - tion,

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I'll ring up Bill, and he can bring Lil, We'll have our own  
Now is your chance, let's all learn the dance, There's some-thing a -

crowd dont you see, \_\_\_\_\_ If you know an - y one who will  
bout it di - vine, \_\_\_\_\_ We've no time for sor - row or

join in fun We'll show them one grand jam-bo - ree."  
thoughts for to mor-row, We're out for a jol - ly good time?"

## CHORUS

*Slow*  
"Lets all go out on a jam - bo - ree! jam - bo - ree!"  
*p-f*

jam - bo - ree! You know I don't care what be-comes of me. I've got the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mon-ey, so come with me, hon-ey, We'll hire a swell tax-i and shout with glee,

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a more active bass line with eighth notes.

You for me! sights we'll see! I'm feel-ing fine, so we'll have a good

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a more active bass line with eighth notes.

time, Let's go out on a jam - bo - ree! ree!

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and a repeat sign, with two endings marked '1' and '2'.