

SM 1856

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Let Me Build A Home For You

Words by
ARTHUR GILLESPIE

Music by
EGBERT VAN ALSTYNE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and chords.

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics: "A lit - tle boy, — A lit - tle girl, — A lit - tle hill of / A man - ly youth, — A maid - en fair, — Togeth - er side by". The piano accompaniment is in a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. The melody is simple and follows the rhythm of the lyrics.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "sand, — The lit - tle boy, — A shov - el holds, — With - in his / side, — The or - gan plays, — A wed - ding march, — The maid be -". The piano accompaniment continues with a similar accompaniment pattern, maintaining the mf dynamic.

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lit - tle hand. — Now tell me what, — You're going to
comes a bride — They dream a - gain, — Of child-hood's

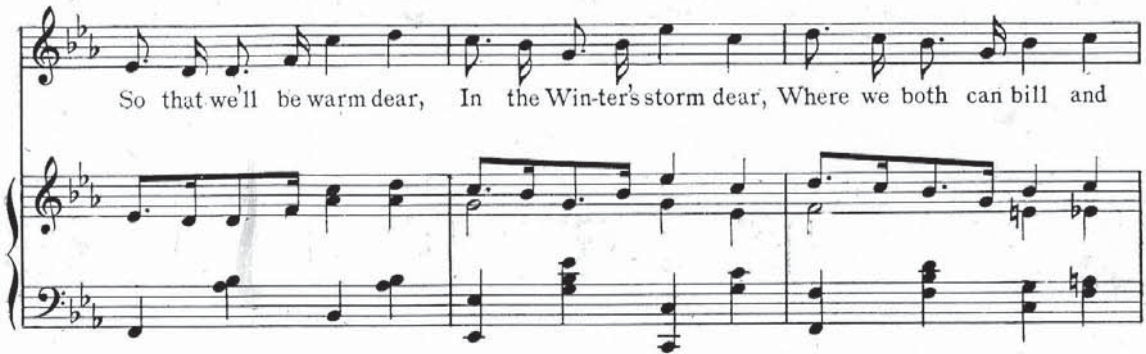
do, — The lit - tle maid - en cries, — Build a
days, — Like youth - ful lov - ers do, — Then he

home for you and me dear, Lit - tle boy re - plies. —
asks, do you re - mem - ber When I said to you. —

CHORUS

Let me build a home for you, — On - ly big - e-nough for two, —

So that we'll be warm dear, In the Win-ter's storm dear, Where we both can bill and



coo. _____ Let me build a Bung - a - loo, _____



One that's nice and coz - y too, _____ Where in an - y kind of weath - er,



We can be to-ge-th-er, Let me build a home for you. _____ you. _____

