

SM 1848

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# Just You And I

Words by  
STANLEY MURPHY

Music by  
NAT GOLDSTEIN

Moderato

Piano

*f*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and moving lines, while the bass clef part provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

Voice

Oft - - - en I re -  
We - - - were so light

*Vamp*

*mf*

*p*

The first system of the vocal and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes a *Vamp* section and dynamic markings of *mf* and *p*.

mem - ber, It - - - was in Sep - tem - ber,  
heart - ed, Till - - - at last we part - ed,

The second system of the vocal and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues on the grand staff.

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You came woo - ing, Birch ca - noe - ing, Down a - long the old mill  
I was stand - ing, on the land - ing As you soft - ly pulled a -

stream. \_\_\_\_\_ While \_\_\_\_\_ the stars were peep - ing,  
way. \_\_\_\_\_ I \_\_\_\_\_ could hear you call - ing,

And \_\_\_\_\_ the shad - ows creep - ing, Off we pad - dled,  
While \_\_\_\_\_ the tears were fall - ing, Till your ec - ho

side by side, Down a - long the rip - pling tide. \_\_\_\_\_  
died a - way, When the wa - ters seemed to say. \_\_\_\_\_

CHORUS

You and I, my hon-ey, just you and I.

*p-f*

No one near us, who could see or hear us, But the ti-ny stars in the

sky. By and by my hon-ey, you said we'd try To

float a-long life's stream to-geth-er, Just you and I. I,