

SM 1345

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Just as Long as the Swanee Flows

Words by
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Music by
H. BLANKE-BELCHER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Come on my Hon - ey Lou — I want to
I would - n't sigh for you — I would - n't

mf *p*

The first line of the song features a vocal melody with a descending line and a piano accompaniment with chords and eighth notes. Dynamics range from 'mf' to 'p'.

talk to you, I want a word or two with you. — I want to
cry for you, I would - n't die for you my Lou — But I would

The second line continues the vocal melody and piano accompaniment. The piano part includes some sustained chords in the right hand.

take you where the Swan-ee riv - er flows — I do, I
live a thou - sand years to love you if — you love'd me

The third line concludes the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand.

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do, _____ What do I want to say? What would you
too, _____ And I will say once more, Just what I

have me say? That's what I want to say to you, _____ I want to
said be - fore, I'd like to sing it through and through, _____ I want to

tell you just — how long I will love you. _____
sing this chor - us once a - gain for you. _____

CHORUS

Just as long as the Swan-ee flows, _____ Just as long as the

cot-ton grows, — There's a place in my heart for you — Just for you, —

Hon-ey Lou, — And I'll wait by the mel-lon vine — Till you prom-ise that

you'll be mine, — For I love you, my Sou-thern Rose —

— While the Swan-ee flows. — Just as long as the

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