

SM 1842

# Just A Little Quaker Girl

Words & Music by  
BILLY B. VAN

**Moderato**

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The first system is an instrumental introduction marked 'Moderato' and 'f'. The second system is also instrumental, marked 'mp'. The third system begins the vocal entry with the lyrics: 'My name's Pris-cil - la Lee, and you can plain - ly see, I'm In days of long gone by sweet-hearts would al - ways sigh, And'. The fourth system continues the vocal line with the lyrics: 'just an or - di - na - ry Quak - er girl, My vow their dreams of love were all in vain, They'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

*f*

*mp*

*mf*

My name's Pris-cil - la Lee, and you can plain - ly see, I'm  
In days of long gone by sweet-hearts would al - ways sigh, And

just an or - di - na - ry Quak - er girl, My  
vow their dreams of love were all in vain, They

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man - ner's quite de - mure, but real - ly I am sure, That  
nev - er knew the joy of hav - ing some nice boy Teach

thee wouldst like to have me for thy pearl. Sweet -  
them the art of cu - pid's lit - tle game. Now

hearts I've nev - er had to cheer me when I'm sad, No  
when I find my dear, this world won't seem so drear, And

one has ev - er called me tur - tle dove, So  
soon those wed - ding bells for us will chime, For

won't some nice young man just— take me as I am, And  
I must win a love as— true as stars a - bove, Then

*rit*

teach to me the art of mak - ing love. \_\_\_\_\_  
nev - er more you'll hear this plain - tive rhyme. \_\_\_\_\_

CHORUS *p-f*

I am a lit tle Quak er— girl as

*p-f*

mod - est as can be Dost thou think thee could

learn to love\_ a — quaint old-fashion-ed girl like me? A

yearn - ing oft - times o'er me — steals, and sets my heart a

whirl, For some one near who'd call me dear, And

love a lit - tle Quak - er girl. I girl.