

SM 1840

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I Want "A Regular Pal" For A "Gal."

Words by
JEAN LENOX.

Music by
GEORGE CHRISTIE.

Moderately with expression.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo and expression are marked 'Moderately with expression.' The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp*, *poco rit.*, and *p*. The lyrics are as follows:

I've trav-elled the
It does - n't seem

world o - ver, try - ing to find, A girl who is like one that
fair and it does - n't seem square, A fel - low like me has no

I have in mind, She's not an "i - deal" but I think she is
one an - y - where Who'll say: "Cheer up pal" when I'm lone - ly and

"real," I won - der if you know the kind. The
blue, Who'll say to me: "Kid I'm with you." I

girl that I sing of, may not be a "dream," Her face need not
won - der if some-where there is - n't a "gal," Who's look - ing, like

be just like "peach-es and cream," It does - n't just mat - ter what
me, for a "reg - u - lar pal" For I'm go - ing to find one wher -

her looks may be, I want to be sure she's the right girl for me.
 e'er she may be, Who'll share all my joys and my trou-les with me.

CHORUS. *With expression.*

I want a "reg- u - lar pal" for a "gal," Who's not full of

p espress.

airs and fine gra - ces, ————— I want a "real" girl, an

"hon-est square deal" girl, Who'll "stick" at all times and all pla - ces. _____

I want a "cork - ing good fel - low," _____ Free of the

p espress.

"streak" they call "yel - low," _____ One who'll "play fair" with me,

Be "on the square" with me, I want a "reg - u - lar pal" for a "gal."

rall. *molto.*