

SM 183
Respectfully Dedicated to MISS CELESTE K. WALSH, Chicago, Ill.

ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR GILLESPIE.

Music by HERBERT DILLEA.

Andante con moto.

mf
ritard.

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The second system includes a ritardando (ritard.) marking. The music is written for both treble and bass clefs.

1. Sweet-heart I have grown so lone - ly, Liv - ing thus a - way from you,
2. Has the love that once was dear - er Than all else to me grown cold?

p

The first system of the vocal line includes two verses of lyrics. The piano accompaniment is written in a simple harmonic style with block chords. The dynamic is piano (p).

For I love you and you on - ly; Still I won - der if you're true.
Or has ab - sence drawn us near - er, To each oth - er as of old?

The second system of the vocal line includes the final two lines of lyrics. The piano accompaniment continues with block chords. The dynamic is piano (p).

2290

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A Novel Coon Song.

"MAH BUTTERFLY."

By SKINNER & DILLEA.

Pretty Music. Unique Words.

Sung with terrific success by Lucy Daly.

I re - gret the harsh words spo - ken, That I know have caused you pain,
 Prom - ise, then you will not sev - er From the ties that bind us two.

And my heart is near - ly bro - ken, Say you love me once a - gain.
 Say you will be mine for - ev - er, Tell me that you still are true.

ritard.

CHORUS.

Ab - sence makes the heart grow fond - - er, That is why I long for you;

mf

Absence Makes the Heart Grow Fonder. 3 p.—2nd page. M. W. & Sons. 2299

A somewhat different ballad.

“IN THE FAR OFF GOLDEN WEST.”

BY REMINGTON & MORELAND.

Strongly dramatic, but with a vein of pathos that is unusual running through it.

Lone-ly thro' the nights I pon - der, Wond'ring dar-ling, if you're true,

Dis-tance on - ly lends en - chant - ment. Tho' the o - cean waves di - vide, . . .

Ab-sence makes the heart grow fond - er, Long-ing to be near your side. . . .

ritard.

Absence Makes the Heart Grow Fondler. 3 p.—3rd page. M. W. & Sons. 2290

A rare number from the pen of Earle Remington and Arthur Gillespie.

“The Songs the Boys are Singing in the Camp To-Night.”

Splendid stirring song and chorus.