

SM 1837

# "I've Got To Go And Get Myself A Girl Like You"

Lyric by WILL D. COBB

Music by GUS EDWARDS

Tempo di Valse

*ff*

*Vamp*

*p*

1 Lit-tle Miss Muf-fet sat down on a  
2 Lit-tle Miss Muf-fet stood up on her

tuf-fet, what-ev-er a tuf-fet may be, \_\_\_\_\_ When young Sam-my Sny-der sat  
tuf-fet, and said, Vas is los mit your head, \_\_\_\_\_ You're fev-er-ish, mer-cy, run

down right be-side her and spoke un-to her sooth-ing-ly; \_\_\_\_\_  
right home to nur-sie and tell her to put you to bed; \_\_\_\_\_

Be quite a - larm-less, for I am quite harm-less, But I saw you were  
Where can you find sir, a girl of my kind, sir, If your op-tics could

hu-man like me, \_\_\_\_\_ So I thought I might sit and look  
"op" you would see, \_\_\_\_\_ That while boys will be boys and while

at you a bit, And this is the an-swer, said he. \_\_\_\_\_ The  
girls will be girls, There is on-ly one me, and that's me. \_\_\_\_\_ Said

*rall.* *rit.*

more of you I see \_\_\_\_\_ The more my heart tells me: \_\_\_\_\_  
he, I guess that's so, \_\_\_\_\_ But still I guess I'll go. \_\_\_\_\_

I've got to go and get. 3

## REFRAIN

I've got to go and get my-self a girl like you, — That's

some job too, — For they come few, but be-lieve me, If I cant

find one just like you, I dont care who you be-long to, I'll come right

*cres.*

back a-gain, Right straight back a-gain and steal you. I've you. —

*cres.*

1 2

I've got to go and get. 3

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ITALIAN ROMEO, is one of the most beautiful numbers he  
has ever written and is featured by Himself and  
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SONG ❁ REVUE ❁ OF ❁ 1911

## Italian Romeo.

Words and Music by  
GUS. EDWARDS.

### CHORUS.

Come down, My Ju - u - li - u - li - et Don't be un -

*p-f*

ru - ly I'll get you yet Dream of your true love The lov - ing - est lov - er you've

met I'll ev - en shake Shakes - peare's shak - y old bal - co - ny

*p*

Till you fall for me — So dear - ie dont frown, but come down Be -

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