

SM 18 33

To Bert

# I've Been A Long Time Looking For A Girl Like You. <sup>3</sup>

Words by  
HARRY PORTER

Music by  
ALBERT VON TILZER

*Moderato*

*f*

*Vamp till ready*

*p*

Hon - ey, won't you lis - ten to a  
Aft - er all my plead - ing, don't you

lit - tle plea, A lit - tle plea, just for me?  
turn me down, Just one smile, please don't frown.

Haven't met a girl - ie yet who'd suit my taste, All my love has gone to  
Tell me that no oth - er fel - low's won your heart, Say that we'll not have to

The musical score consists of four systems. The first system is a piano introduction in G major, 2/4 time, marked 'Moderato' and 'f'. The second system begins with a piano accompaniment marked 'Vamp till ready' and 'p', followed by the first vocal line. The third system continues the vocal line with lyrics. The fourth system continues the vocal line with lyrics. The piano accompaniment is written in treble and bass clefs.

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waste!  
part.

I've been look-ing for a - bout a year or so,  
Then we'll set - tle in a co - zy lit - tle flat,

High and low,  
Home sweet home,

to find a beau.  
and things like that.

Now I think I've  
If I've made a

found a girl who'll do, and that lit - tle girl is you \_\_\_\_\_  
lit - tle hit with you, take my word I mean it too. \_\_\_\_\_

**CHORUS** (*not fast*)

I've been a long, long, long, long, long time look-ing for a girl like

you; ——— Ev-'ry sin-gle word you say, Ev-'ry ac-tion that I see,

Seems to tell me you're the on-ly, on-ly girl for me. And if you ev-er, ev-er,

ev-er make your mind up. That a boy like me will do ——— Take my name and num-ber,

(Whistle) ——— And I'll wait for you. ——— you. ———

1. 2.

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