

SM 1830

# In Venice.

Serenade.

Lyric and Music  
By MANUEL KLEIN.

*Allegro con Amore.*

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes ascending and then descending, while the left hand plays a similar pattern. The music is marked *mf* and *Allegro con Amore*.

*Con amore. mf Gracefully.*

Sign - or - i - na, to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Sign - or - i - na, to". The piano accompaniment includes some fingerings (7) in the bass line.

*cresc.*

thee I come to - night. — Oh look on me with eyes — that are

*cresc.*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "thee I come to - night. — Oh look on me with eyes — that are". The piano accompaniment includes fingerings (7) and is marked *cresc.*

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gleam - ing with pass - ion's light. Sign - or -

*ff* *molto rall.* *dim.* *mf* *a tempo.*

i - na, in pit - y speak to me; Re - mem - ber, 'tis now the

mo - ment, my love, to sing to thee.

*stentato.* *stentato.* *mf*

Mil - le graz - ia, Sig - nor mi - o, Wait but one mo - ment

*mf piu mosso.*

I will come to thee. I - o ta - mo,

*mf piu mosso.*

e con bri - o, quick - ly I will come to thee.

Sign - or - i - na, to thee I come to -

night; Oh! look on me with eyes that are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'night;' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*cresc.*  
gleam - ing with pass - ion's light.

*cresc.* *ff* *mf*  
*molto rall.*

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings: *cresc.* in the left hand, *ff* in the right hand, and *mf* in the left hand. The system concludes with the tempo marking *molto rall.* and a fermata over the final chord.

Sign - or - i - na, in pit - y speak to

*mf a tempo.*

The third system shows the vocal line and piano accompaniment. The piano accompaniment is marked *mf a tempo.* and features a consistent rhythmic pattern in the bass line.

me; Re - mem - ber 'tis now the mo - ment my

*stentato.*

*stentato.*

The fourth system concludes the page. The piano accompaniment is marked *stentato.* in both the right and left hands. The system ends with a final chord and a fermata.

love to sing to thee. Ah

ah

ah ah!

*dim.* *f*

*p* *rall.* *rall. pp*

*dim.* *molto rall.*

Detailed description: This is a page of musical notation for a voice and piano piece. It consists of four systems of staves. The first system shows the vocal line with the lyrics 'love to sing to thee. Ah' and the piano accompaniment with dynamics *dim.* and *f*. The second system features a vocal line with 'ah' and piano accompaniment. The third system has a vocal line with 'ah ah!' and piano accompaniment with dynamics *p*, *rall.*, and *rall. pp*. The fourth system shows the vocal line and piano accompaniment with dynamics *dim.* and *molto rall.*