

SM 1823

I Never Thought I'd Miss A Girl Like I Miss You 3

Words by
EARLE C. JONES

Music by
NEIL MORET

Moderato

The piano introduction consists of two systems of music. The first system is marked *mf* and includes a *rit.* (ritardando) marking. The second system is marked *p* (piano). The music is in a 3/4 time signature and features a mix of eighth and quarter notes in the right hand, with a steady bass line in the left hand.

Swinging tempo

The vocal entry is marked *mf* and begins with the lyrics: "Oh, my on - ly hon - ey girl I'm lone - ly for you, —
Oh, this town is lone - some and the out - look is drear —". The piano accompaniment is also marked *mf* and provides harmonic support for the vocal line.

The vocal entry continues with the lyrics: "All the day through I'm sad and blue —
I'd like it, dear — If you were here —". The piano accompaniment continues to support the vocal line.

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Ev - 'ry night to you I write a let - ter or two
An - y town is pret - ty if your true love is near

Sigh - ing and try - ing to prove I am true. And
Write me, de - light me with let - ters of cheer. For

dolce
just to show the lov - ing boy I am, I
ev - 'ry night I kiss your pho - to - graph, And

send to you this long night tel - e - gram:
send these lov - ing lines by tel - e - graph:

CHORUS

Not fast

How I miss you, dear - ie. How I want you near me.

p with feeling

f

How I miss the love - light in your eyes of blue.

Learn to know what bliss is. change from Miss to Mrs. — I

ten. *ten.* *rit.*

nev - er thought I'd miss a girl like I miss you.

rit.