

SM 1820

In A Little While

Words by
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Music by
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Moderato. *f* *rall. e dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'rall. e dim.' (rallentando e diminuendo).

Vamp. *mf* *p*

You've said good-bye and now you're
For when some oth - er chap has

The first line of lyrics is accompanied by a 'Vamp' section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

going a - way, No use in say - ing you'll come back some day;
come a - round, He will ap - pre - ci - ate the prize he's found,

The second line of lyrics continues the musical phrase. The piano accompaniment remains consistent with the previous section.

Left be - hind I will find Some oth - er sweet - heart
He will know plums don't grow On ev' - ry tree where

The third line of lyrics concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

good and kind; When you get lone - ly you'll re - call the bliss
 ev - er you go, He'll un - der - stand my lit - tle lov - ing ways,

That used to lin - ger in each lov - ing kiss, But some oth - er
 He'll keep the fire of love in one big blaze, Joy bells ring - ing,

real live lov - er, Will have made good with me.
 al - ways sing - ing, He'll har - mo - nize with me.

REFRAIN.

In a lit - tle while A lit - tle while You're goin' to miss your lov - ing

A lov-in' babe, A lit-tle while

ba by, Yes, in a lit - tle while You're goin' to

A lit-tle

miss each ba-by kiss, Gee the things you'll miss! A lit - tle while

while Your ba-by's smile

will find you pi-ning for your ba - by's smile, And some day you will sigh in vain,

To re-turn a-gain, In a lit - tle while. In a while.