

SM 1814

California

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I Love You, My Own

California and Billy

Lyric by
GRANT STEWART

Music by
ROBERT HOOD BOWERS

Appassionato Allegretto moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a steady accompaniment of chords. Dynamics include *mf* and *ritard.*

CALIFORNIA

Deep in my heart a wealth of love a-waits your sum-mon-ing call, — To quick-en
Ahl hold me clos - er; tell me why my hearts no long - er free, — The love I

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *p a tempo* and *ben legato*.

BILLY

to re-spon-sive flame the fires long held in thrall, — I scarce be-lieve such joy is mine. I love you
thought I could de-fy has proved too strong for me — True love an ans-wring ech-o wakes; all else I

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below.

fond-ly, dear, — My bos - om swells with fire di - vine, — To feel that you are near, —
here re-sign, — And count well lost for your sweet-sake, — So I can call you mine.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *rit.*

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Listesso tempo

REFRAIN

CALIFORNIA

Valse grazioso, con molto sentimento

'Tis the old - est of tales that has

BILLY

mf *ritard.* *p*

Listesso tempo

ev - er been told, but a tale that will al - ways be new. — Mine to

have and to hold; far more pre - cious than gold is the love that I cher - ish for

you ——— When you whis-per the words that I long so to hear, I'd not en-vy a

king on his throne. — Wont you tell me once more as you told me be-fore, for I

poco rit. MEZZO VOCE
love you, I love you, there's no one a-bove you, I love you, I love you, my own. —
poco rit. *delicato*