

SM 1812

No 11.

Lyric by  
CHANNING POLLOCK  
and  
RENNOLD WOLF.

I Love Love.

(I Love You Dear.)  
DUET.  
(Anna and Easil.)

Music by  
CHAS. J. GEBEST.

3

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The key signature has one sharp (F#).

The first vocal entry is in the treble clef. The lyrics are: "When all seemed sad and drear-y, Love, to me you / But shad-ows fol-low sun-shine, Aft-er day comes". The piano accompaniment is in the grand staff.

The second vocal entry is in the treble clef. The lyrics are: "came; Your glance so sweet, so ten-der, Set my heart / night; The dreams of bliss are shat-tered, Now our hopes". The piano accompaniment is in the grand staff.

The third vocal entry is in the treble clef. The lyrics are: "a flame. I cared not where the path might lead, Life / take flight. Though mem-o-ries are all that cling Of". The piano accompaniment is in the grand staff.

Copyright MCMXI by M. Witmark & Sons, N. Y.  
International Copyright Secured.

had not been lived in vain; — With your hand in mine, from all  
vi-sions when first we met, — The pain of our part-ing must

sor - row freed, No thought of to - mor - row's pain. — And  
al - ways bring A whis - per of sad re - gret. — And

this, what - e'er be - fall, — my pledge be - yond re - call: —  
this, what - e'er be - fall, — my pledge be - yond re - call: —

## CHORUS.

I love you, dear, I love you near, I love you far a -

way; — E - ter - ni - ty with you and me would pass by

like a day. — I love your lips, your fin - ger tips; by

all the stars a - bove, — I love your eyes, your smiles, your

sighs, And I love love. — I love. —

*rit.* *ff*