

SM 1805

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I Would Rather Love What I Cannot Have Than Have What I Cannot Love

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Words and Music by
ELSIE JANIS

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.Vocal line with piano accompaniment. The piano part is marked *mf quasi Harp*. The lyrics are: "I'm feel - ing blue, dis - cour - aged, too, I great - ly fear, I'm rath - er queer, I". Dynamics include *f* and *mf*.Vocal line with piano accompaniment. The lyrics are: "You don't mind if I should tell my woes to you? I had a beau don't want an - y oth - er man to call me 'dear', The boys all say,". Dynamics include *f* and *mf*.Vocal line with piano accompaniment. The lyrics are: "I loved him so, Now he's gone a - way, but where I do not know though he's a - way, That is no ex - cuse for me to pine all day." Dynamics include *f* and *mf*.

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All day I sigh and al-most cry, Though there are a lot of fel-lows
 They say he's met an-oth-er pet, And if I will try that I can

right near by:— Some de-clare they love me and
 soon for-get;— I tell them I'm con-tent-ed and

ask me for my hand, When I try to tell them, they don't
 do not care to try, Then if they per-sist I simp-ly

un-der-stand, So I say to them in sweet-est tones.—
 tell them why I shall be an old maid when I die.—

Refrain

I would rath - er love what I can - not have than have what I can - not

love; I would rath - er be, 'just a friend of his', Than an - y oth - er fel - lows' tur - tle

dove? I would rath - er have him a - buse me, Than an -

oth - er call me 'an - gel from a - bove; I would rath - er love what I

can - not have Than have what I can - not love. I would love.