

SM 1803

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I'd Love to Love a Girl like You

Words by
JAMES O'DEA

Music by
J. B. MULLEN

Andante moderato

The musical score is written in 6/8 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Andante moderato' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Twas a gar - den in June, full of flow'rs and per - fume, Just a sure e - nough case, of the time and the place, And the place for a spoon on the sly. 'Twas the right sort of night, for a girl; you have heard of the three. 'Twas a beaut - i - ful chance for a spoon in the light Of the dream - y old Moon in the sky. There a bud - ding ro - mance, And the fin - ish of course you can see. With the

p

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girl and a boy wan-der'd forth in their joy, And the
moon ov-er head, and a maid blush-ing red, And a

cheeks of the maid-en grew red. — When the boy gent-ly placed his young
boy, well, the an-swer is clear. — You can fig-ure no doubt, how the

arm 'round her waist, As she cud-dled up clos-er he said. —
end came a-bout, As he sang once a-gain to his dear. —

CHORUS.
Valse Lento

I'd love to love a girl like you, and know that

you were true. I'd love to be the on - ly

one in your dear eyes of blue. With you for mine, the

sun would shine and some - thing tells me, true, Love's

dream would last, that's why I'd love to love a girl like you.