

SM 1800

I Can't Get Enough!

John L Golden &
Silvio Hein.

Marcia.

Piano. *ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively, rhythmic melody in the right hand and a steady bass line in the left hand. The melody consists of eighth and sixteenth notes, creating a bouncy, march-like feel.

Said Cor - p'ral John Mc - Gee, The Bu - gle
When Cor - p'ral John Mc - Gee, Got mar - ried

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Said Cor - p'ral John Mc - Gee, The Bu - gle / When Cor - p'ral John Mc - Gee, Got mar - ried". The piano accompaniment provides harmonic support with chords and a steady bass line.

call - ing in the morn, Re - minds me, boys, to
for the sev - enth time, Tho' friends all said That's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "call - ing in the morn, Re - minds me, boys, to / for the sev - enth time, Tho' friends all said That's". The piano accompaniment includes some chromatic movement in the bass line.

take a drink, Be - cause it is a horn; My
past all sense, Of rea - son or of rhyme, Now

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "take a drink, Be - cause it is a horn; My / past all sense, Of rea - son or of rhyme, Now". The piano accompaniment ends with a final chord in the right hand.

face is red, my hair is white, My nose I know is blue, Which
set - tle down for good, they cried, Or we can see your fate, But

proves I use my can-teen like a sol-dier so true, And
John was fig - 'ring ev - en then up - on num - ber eight, Said

some of those who saw his nose, Would tell him at a glance, If
he, I've such a lov-ing na - ture real - ly that I find, I

an - y one lights a match near you, He takes an aw - ful chance. But
love the world the u - ni-verse, And all of wo - men kind. The

Cor-p'ral John he'd go right on No mat-ter what they'd say And
Bi-ble says to love your neigh-bour That's what I o-bey And

on his way he'd sing this lay a doz-en times a day.-
oh a peach moved in the house next door to us to-day.-

Chorus.

I can't get e-nough, I can't get e-nough, I
I can't get e-nough, I can't get e-nough, I

can't get e-nough, to drink, When I'm start-ed on the
can't get e-nough, for girls, When they're good ap-peal to

stuff, They can't make it pass e - nough, I
 me, When bad they're as nice you see, I

can't get e - nough I can't get e - nough I can't get e - nough you
 can't get e - nough I can't get e - nough I can't get e - nough for

see, I must have a hol - low leg on me Said
 me, Oh, I wish I lived in Tur - key, — Said

Cor - pral Mc - Gee. I Gee. —
 Cor - pral Mc - Gee. I Gee. —

D.C.