

SM 1797

Performing rights reserved

3

Honeymoon Love

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

The piano vamp section is marked 'Vamp' and includes dynamic markings of *ff* and *mf*. It features a rhythmic pattern of chords and eighth notes in both hands, with a repeat sign at the end.

Voice

Sweet-ie, dear, Lis - ten hon', lis - ten here, this aint fun: Some-thing that I want to whis-per Fool - ing 'round the par - lor, dear, at

The first line of the vocal melody is accompanied by piano chords. The lyrics are: "Sweet-ie, dear, Lis - ten hon', lis - ten here, this aint fun: Some-thing that I want to whis-per Fool - ing 'round the par - lor, dear, at".

in your ear. Oh hon - ey babe — How would you like to mar-ry me and half-past one. I thought I heard — Your fa-ther's foot-steps on the stairs, I

The second line of the vocal melody continues the accompaniment. The lyrics are: "in your ear. Oh hon - ey babe — How would you like to mar-ry me and half-past one. I thought I heard — Your fa-ther's foot-steps on the stairs, I".

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXI by Jerome H. Remick & Co
 Propiedad para la Republica Mexicana de Jerome H Remick & Co., New York y Detroit. Depositada conforme a la ley

go on a hon-ey-moon? Oh what bliss, hug and kiss, You're
think I had bet-ter go. Get your coat, get your hat, We'll

nev - er going to get an - oth - er chance like this! Come on a -
go and see the preach - er 'cause I've got - the flat! And you and

long - The preacher man we'd better see.
me, We'll hap - py be when we are one.

CHORUS.

Oh, you Hon - ey-moon Lovel Oh, you

p-f

cresc.

Hon-ey-moon Love! Don't you ev-er leave me, dear, for heav-en's sake!

cresc.

Wind your-self a-round me like a snake. (Please stop dear) Oh, you

Honey-moon Love! Oh, you Honey-moon Love For when you sigh, cry,

think you're going to die, That's Honey moon Love! Love!

sfz *sfz*