

SM 1795

Honey-Love.

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

Allegro, moderato.

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a quarter note and a half note. The second system continues the melody and bass line, ending with a fermata over the final notes.

Where the hon - ey - suc - kle grows,
Soon the lit - tle birds will sing,

The vocal line begins with a half note on 'Where' and continues with quarter notes for 'the', 'hon - ey - suc - kle', and a half note for 'grows,'. The piano accompaniment starts with a piano 'p' dynamic and features a melody in the right hand and a bass line with chords. The lyrics 'Soon the lit - tle birds will sing,' are set to a similar rhythmic pattern.

Where the Mis - sis - sip - pi flows,
Soon the wed - ding bells will ring,

The vocal line begins with a half note on 'Where' and continues with quarter notes for 'the', 'Mis - sis - sip - pi', and a half note for 'flows,'. The piano accompaniment continues with a piano 'p' dynamic, featuring a melody in the right hand and a bass line with chords. The lyrics 'Soon the wed - ding bells will ring,' are set to a similar rhythmic pattern.

Copyright 1911 by F.B.Haviland Pub. Co., Inc., 125 W. 37th St., N.Y.
International Copyright Secured.

"How To Write A Popular Song" a valuable treatise on the art of song writing.
by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. *Sent postpaid for 50¢.*

Ev - 'ry night there's some-thing do - ing - woo - ing -
Then well start our hon - ey - moon - ing - croon - ing -

coo - ing - There's a lit - tle South - ern girl,
spoon - ing - Ev - 'ry hon - ey - suc - kle vine,

Who has set my heart a - whirl,
Seems to tell me she'll be mine,

When you see my ban - jo 'neath my arm,
Ain't no use to wor - ry an - y more,-

Honey-Love-4

“Somebody Else, It’s Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don’t fail to secure a copy.

Then you're sure to hear this song. _____
 'Cause she prom - ised when I sang. _____

poco rit.

CHORUS.

Hon - ey - love, my heart is lone - ly, lone - ly as can

p - f

be, _____ Hon - ey - love, I want you on - ly,

Honey-Love-4

"Cupid's I. O. U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Want you, hon - ey, ev - 'ry day, Want you more when you're a way.

Hon - ey - love, I see that fin - ger where the wed - ding

ring should lin - ger, Hon - ey - love, my tur - tle dove, be

ad lib.

mine. mine.

Honey-Love-4

TELLER, SONS & DORNER, NEW-YORK

“You’ll Come Back,” a coon song, which is better than “Bill Bailey Won’t You Please Come Home,” featured by the best Vaudeville artists on the American stage.