

SM 1794

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Honey Girl

Words by
JEAN HAVEZ

Music by
GEO. BOTSFORD

Marcia

f

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with a fermata over the final chord.

Come to my arms once a - gain, dear,
Then when the twi - light is fall - ing

mf *p marcato*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *mf* (mezzo-forte) and *p marcato* (piano marcato). The lyrics are: "Come to my arms once a - gain, dear, Then when the twi - light is fall - ing".

Nev - er a - gain to part; Oft with the o - cean be -
Out 'neath the silv - 'ry moon, When all the night birds are

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Nev - er a - gain to part; Oft with the o - cean be - Out 'neath the silv - 'ry moon, When all the night birds are".

tween us, I've longed for you, sweet - heart. — Now I am here, Love, to
call - ing, I'll sing an old sweet tune. — My song will be all de -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tween us, I've longed for you, sweet - heart. — Now I am here, Love, to call - ing, I'll sing an old sweet tune. — My song will be all de -".

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claim you, Here with your smiles I'll stay; Out 'midst the ros - es to -
vo - tion, My prom - ise, I'll be true, My aim, to please you, my

geth - er, You'll hear me soft - ly say.
sweet - heart, My par - a - dise, just you.

CHORUS

marcato

Hon - ey girl! Hon - ey girl! I am

jeal - ous of the breeze that blows each curl; While the pine trees nod a -

bove you, I love you, I love you! Hon-ey

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line consists of six measures of music with the lyrics 'bove you, I love you, I love you! Hon-ey'. The piano accompaniment includes a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line.

girl! Hon-ey girl! Let us wan-der by the stream where ripples

The second system continues the piece. The vocal line has six measures with lyrics 'girl! Hon-ey girl! Let us wan-der by the stream where ripples'. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a consistent bass line in the left hand.

whirl; Kiss me once more, dear-ie, Make my whole life cheery, Honey

The third system contains six measures of music. The vocal line lyrics are 'whirl; Kiss me once more, dear-ie, Make my whole life cheery, Honey'. The piano accompaniment includes a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line.

girl! Hon-ey girl! Hon-ey girl!

The fourth system concludes the piece with six measures. The vocal line lyrics are 'girl! Hon-ey girl! Hon-ey girl!'. The piano accompaniment features a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line. The system ends with a double bar line and a first ending/second ending structure.