

SM 1790

Hold Me Just A Little Closer

Words by
BEN. BARNETT

Music by
ALBERT VON TILZER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The vamp section is marked *Vamp* and *p* (piano). It consists of a repeating rhythmic pattern in the piano accompaniment. The melody line above the piano part contains the lyrics: "Dry your tears my hon-ey, Please Dear- ie I'm so sor-ry For".

The vocal line continues with the lyrics: "stop those mourn-ful sighs; 'Cause if you keep on rub-bing, You'll all that I have done Now I was on-ly teas-ing To". The piano accompaniment continues with chords and a steady rhythm.

The vocal line concludes with the lyrics: "spoil your pret-ty eyes, And then no more, your boy you'll see! You have a lit-tle fun, It's ov-er now and I love you; You". The piano accompaniment provides a final harmonic support.

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start - ed all the trou - ble, When you be - gan to flirt, That's
know I want you hon - ey, As much as you want me, So

why I lost my tem - per, And why I felt so hurt, Come clos - er, dear - ie, I'm so
what's the use of fuss - ing, Let's prom - ise to a - gree, Come here and hold me, Please don't

wear - y, Just kiss and then make up with me: _____
scold me, 'Cause when you do I feel so blue. _____

poco rit.

CHORUS (*Slowly*)

Hold me just a lit - tle clos - er, Hug and squeeze me, Say that's fine. _____

p = f

Rest your head up - on my should - er — Now press your lips to mine,

M - m - m - m! — di - vine! My! but how your heart is thump - - in!

And you've got mine bump - in' too; So hold me, fold me,

rit.

just a lit - tle clos - er, And I'll show how I love you. — you. —

1. 2.

fz