

SM 1786

Performing rights reserved

3

# The Heart That Sighs Too Late

Words by  
EARLE C. JONES

Music by  
NEIL MORET.

Valse Lente

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *ff* dynamic flourish.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "The world seems strange and all is changed, The world is I can't re-gret the day we met, Al-though my". The piano accompaniment is marked *mf*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "drear-y, dear-ie, For you are gone and heart is brok-en; Its sor-row grows be-". The piano accompaniment continues with *mf* dynamics.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "at the dawn In tears I sad-ly wait, The cause it knows I lost a love so great. I". The piano accompaniment continues with *mf* dynamics.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley.

*accel.*

love you gave I threw a - way and now my heart is wear - y, — Its  
live a - gain in oth - er days, when love was mine un - spok - en — And

*accel*

*rall. dolce*

bit - ter pain is all in vain Be - cause it sighs too late. —  
yet for me therell al - ways be a heart that sighs too late. —

## REFRAIN

*espressivo*  
*mf*

The heart that feels its sor - - row In the words It might have

*with feeling* *mf*

*cresc. -*

been, — Is just a heart that wants the love It

*cresc. -*

nev - er more can win. \_\_\_\_\_ It's not the heart of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a forte (*f*) dynamic and a slur. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

an - - ger That can know a hope - less fate, \_\_\_\_\_ The heart that

The second system continues the vocal melody and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active bass line with eighth notes and chords.

breaks in si - lence is the heart that sighs too late \_\_\_\_\_ The

The third system shows the vocal line with a tenuto (*ten.*) dynamic. The piano accompaniment also has a tenuto (*ten.*) dynamic. The piano part features a series of chords and moving lines, with a tenuto (*ten.*) dynamic marking.

heart that sighs too late. \_\_\_\_\_ late. \_\_\_\_\_

The fourth system concludes the piece. The vocal line has a first ending (1) and a second ending (2), both marked with a dynamic of *ff*. The piano accompaniment includes a section marked *largamente* and *ff*, followed by a section marked *D.C.* (Da Capo), *marcato*, *resc.* (ritardando), and *ff*. The piano part ends with a tremolo effect in the bass line, indicated by a wavy line and the word "Tremolo".