

SM 1785

Hands Up

Words by
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Music by
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Allegretto

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

Vocal entry: Jim was cra - zy ov - er Ma - zie
Jim - mie learnt what Ma - zie told him,
Ma - zie she liked Jimmie too; But he'd near - ly drive her cra - zy He
Soon his kiss-es were sub-lime; She had no more need to scold him He'd

Piano accompaniment includes a *Vamp* section with triplets in the right hand and a mezzo-piano (*mp*) dynamic.

would-n't hug and spoon like lov-ers do. Ev -'ry time they'd get to -
spoon with pret - ty Ma - zie all the time. For her love he'd be ap -

Piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and eighth notes in the right hand.

Final piano accompaniment section, concluding the piece with a series of chords and melodic fragments in both hands.

geth - er, He'd sit still and talk a - bout the weather, One night while by her side
 peal - ing While his arm a - round her waist was stealing And there his arm would stay

With fright he near - ly died When Ma - zie sud - den - ly cried: —
 He would - n't break a - way Till Ma - zie blush - ing would say: —

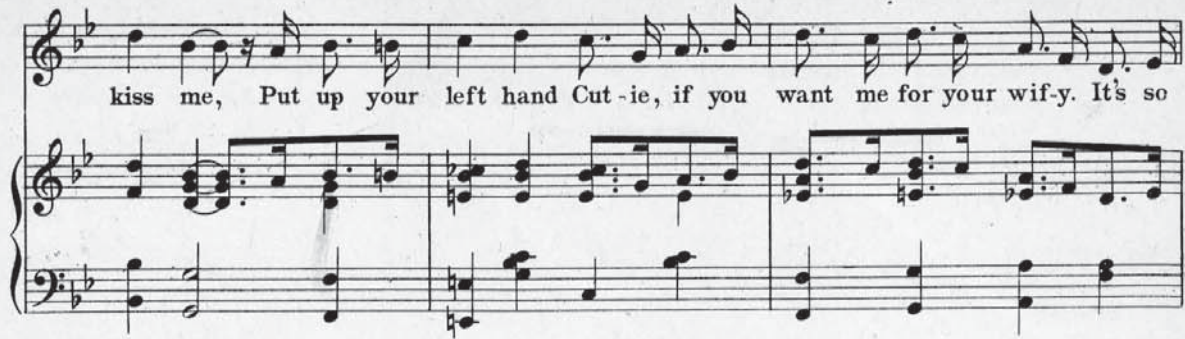
CHORUS

Put up your right hand, dear - ie if you love me, — Put up your

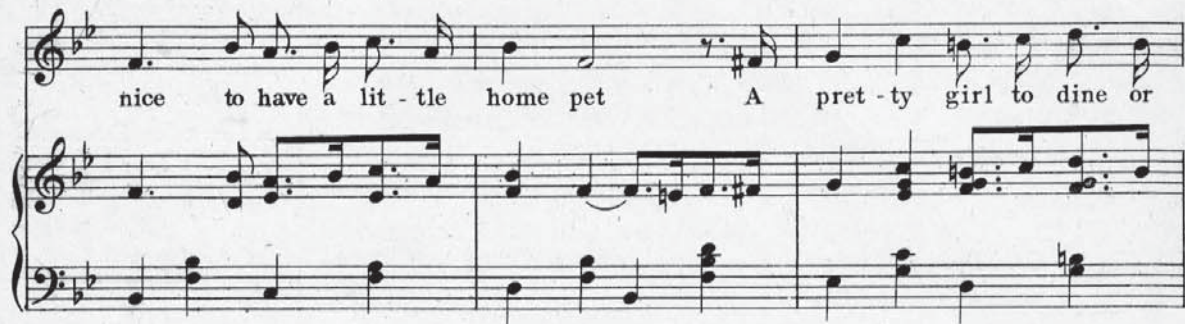
mp-f

left hand, honey, if you don't; — Put up your right hand, sweetie, if you'll

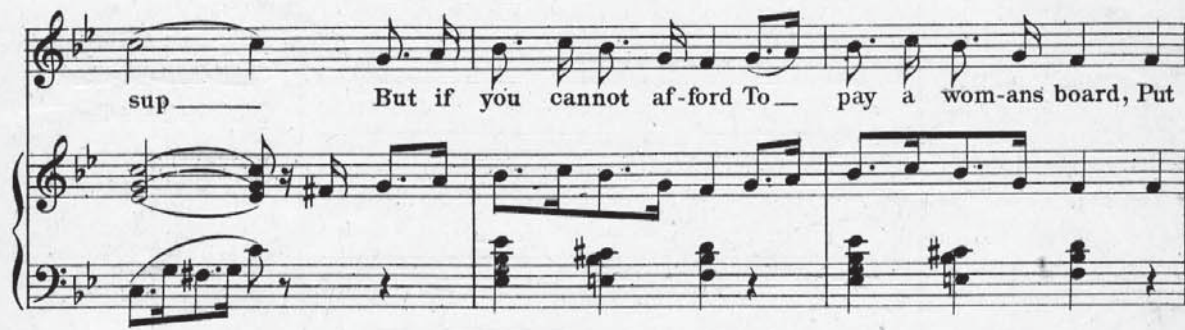
kiss me, Put up your left hand Cut-ie, if you want me for your wif-y. It's so



nice to have a lit - tle home pet A pret - ty girl to dine or



sup — But if you cannot af - ford To — pay a wom - ans board, Put



both hands up. Put up your up.

1. 2.

(Tap on Piano pause)

f *fz*

