

SM 1783

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Words by
JEFFERSON De ANGELIS.

Had I But Known.

Music by
Wm T. FRANCIS.

Introduction for piano. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and concludes with a *rall.* (rallentando) marking.

My soul is filled with deep con - fu - - sion I know not what the end will

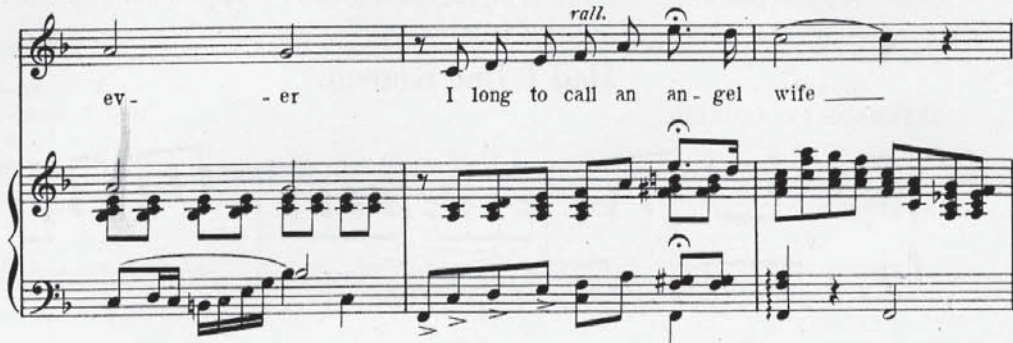
be Youth's fol - ly is a poor de - lu - - sion

Had I but known oh pit - y me — My burn - ing love will live for -

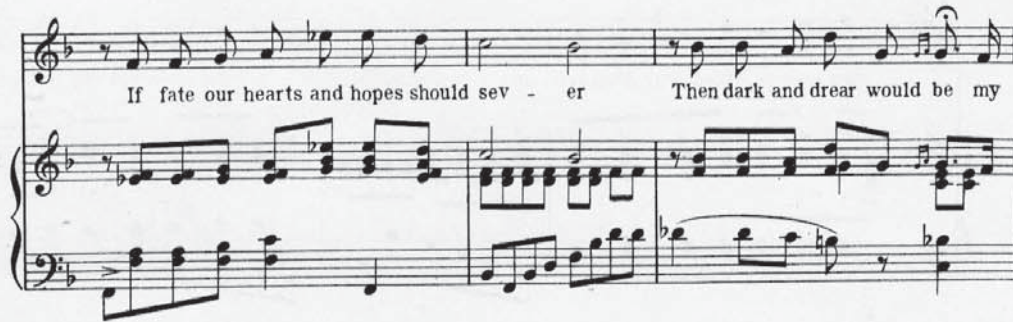
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rall.
ev - er I long to call an an - gel wife —



If fate our hearts and hopes should sev - er Then dark and drear would be my

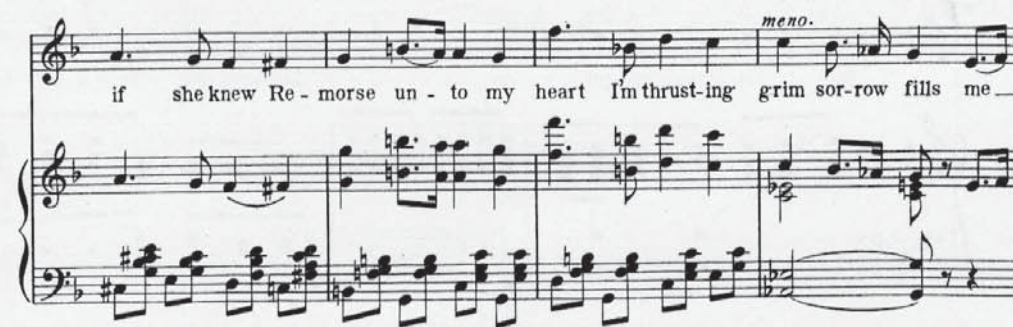


Piu mosso.
life — She is so in - no - cent and trust - ing Oh! would she par - don

Piu mosso.



meno.
if she knew Re - morse un - to my heart I'm thrust - ing grim sor - row fills me —



through and through My heart is filled with deep con - fu - sion

a tempo

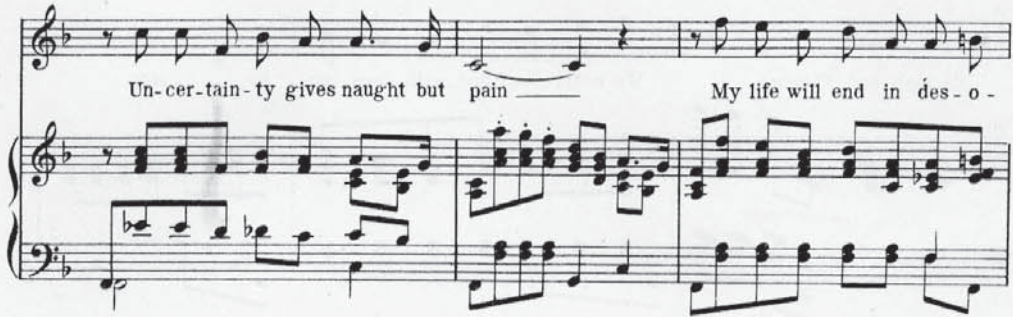
I know not what the end may be — Youth's fol-ly is a poor de-

lu - sion Had I but know Ah pit - y me —

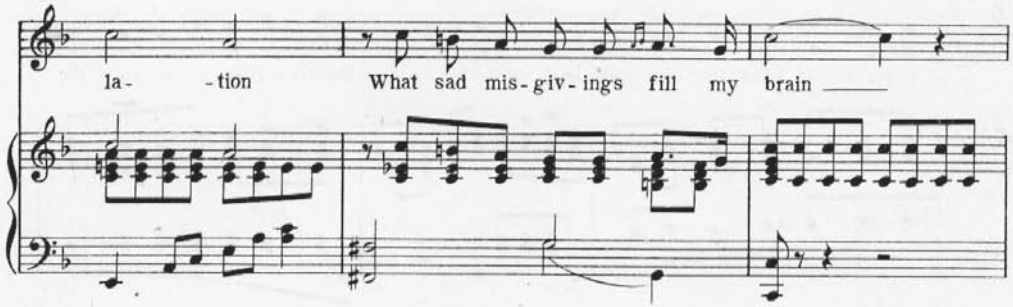
a tempo

Re-pen-tence brings no con-sol - a - tion

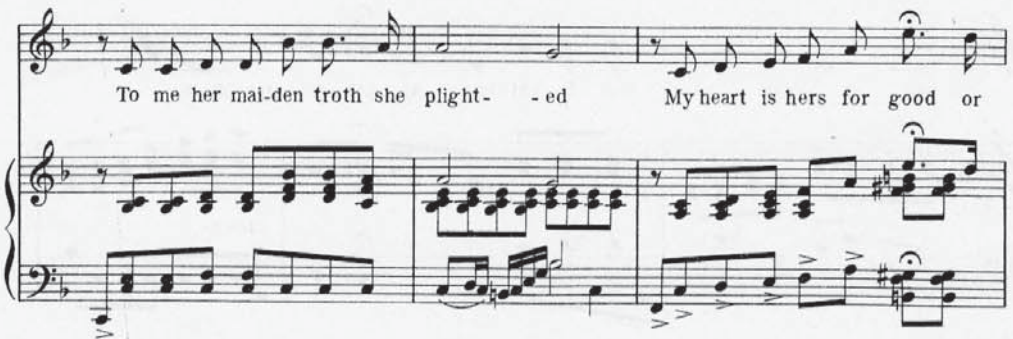
Un-cer-tain-ty gives naught but pain — My life will end in des-o-



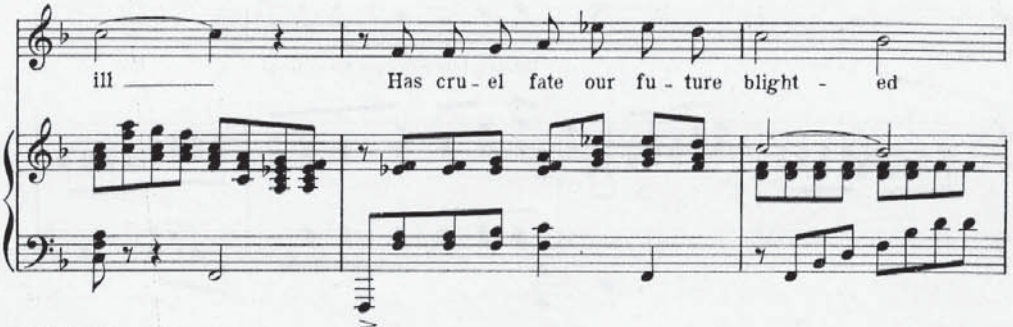
la- - tion What sad mis-giv-ings fill my brain —



To me her mai-den troth she plight- - ed My heart is hers for good or



ill — Has cru-el fate our fu-ture blight - ed



Had I But Known, 6

poco rit.

Yet come what may I'll love her still — Ah, no should all the

rall.

world con- spire — To tear me from my dar- ling's side —

meno rall.

I'll con- quer all with my de- sire to keep the — love of —

rall.

my dear bride My soul is filled with deep con-

rit. *ff a tempo*

fu - - - sion I know not what the end will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'fu' followed by a dotted half note 'sion'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

be Youth's fol - ly is a poor de -

The second system continues the vocal line with a half note 'be' followed by a dotted half note. The piano accompaniment continues with similar rhythmic patterns, including some chords with flats.

lu - - - sion Had I but known, Ah pit - y me, Ah pit - y

The third system features a vocal line with a half note 'lu' followed by a dotted half note 'sion'. The piano accompaniment includes a 'rit.' (ritardando) marking towards the end of the system.

me

The fourth system shows the vocal line with a half note 'me' followed by a dotted half note. The piano accompaniment concludes with a final chord and a fermata.