

SM 1782

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# Come On Over Let's All Get Acquainted

Words by  
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Music by  
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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a steady bass line and chords in the right hand.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Strange town, strange chap, Near by, maid shy,". The piano accompaniment includes dynamic markings *p* and *mf*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "Sit - ting all a - lone, in some ca - fe; She is feel - ing ver - y - lone - some, too! He's blue, Thinks he,". The piano accompaniment continues with chords and a melodic line.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "Don't know what to do. There's a jol - ly par - ty 'cross the way. Oh! Gee! There's a pret - ty girl I wish I knew." The piano accompaniment provides harmonic support throughout.

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He's sad, feels bad, At the oth - er ta - ble all is  
Love sweet, eyes meet, On her face a look of great sur-

gay; He thinks, Would - n't it be fine? If  
prize; He's not real - ly sure at all But

Tempo di Valse

some one ov - er there would on - ly say  
seems to read this mes - sage in her eyes

CHORUS

"Come on ov - er! Let's all get ac - quaint - ed, We'll stick till the rise of the

*p-f (marcato)*

sun; ——— Come on ov-er! Let's all get to - geth - er, To - night is the

night and the fun's just be - gun. There's lots of room here so just pull up a chair,

Laugh while you may, tie a tin-can to care; Come on ov-er, Let's all get ac-

quaint - ed and ev - 'ry one tell his right name." ——— name." ———