

SM 1776

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# Give Back The Kiss That I Gave You

Words by  
EARLE C. JONES

Music by  
NEIL MORET

## Valse Lento

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse Lento'. The introduction concludes with a fortissimo (*ff*) *allargando* section.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Sweet-heart, we part on the mor - - / Dear heart, your love is a treas - -". The piano accompaniment includes a *mf* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "row, Un - der the bright gold - en sky - - / ure, Gleam - ing like dia - monds of white - -". The piano accompaniment continues with a *mf* dynamic marking.

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But my fond heart feels no sor - - row, For you'll re - turn bye and  
Sad-ness must come with the pleas - - ure, But dark-ness makes the moon

bye. \_\_\_\_\_ So while we stroll in the twi - - light,  
bright. \_\_\_\_\_ So while we wan - der to - geth - - er,

Whereall our hopes have come true, \_\_\_\_\_ Give back to me all the  
And your dear arms 'round me twine, \_\_\_\_\_ Give me your heart that I'll

*rall.*  
sweet con - stan - cy That I gave, I gave to you. \_\_\_\_\_  
need when we part, For I give, I give you mine. \_\_\_\_\_  
*rall.*

REFRAIN

Con espressivo

*mf*

Give back the kiss that I gave you, Take back the ones that are thine — In your em-

*deciso f*      *a poco rit. dolce*

brace and face to face, Hold me, en-fold me, dear love of mine. — Give me your smiling ca-

*f marcato*      *a poco rall.*

ress - es, Bright as a moon gleaming wave — For my lips are yours while life en-

*1st verse ending (ten.)*      *2d verse end f*

dures, Give back the kiss I gave. — Give back the kiss I gave.

*ten.*      *f*      *fz*