

SM 17.7 S

"Life Is Like A Dance."

Lyric by
R. H. BURNSIDE.

Music by
JOHN ZAMECNIK.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

We're told the world's a stage and so, 'Tis there-fore no ro-mance To
The gay quad-rille it seems to me Tells of the hap-py hours That
Next comes the march it's state-ly strains The wed-ding seems to show, The

p

The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature.

say the world's a ball-room-And that life is like a dance, Each
lov-ers spend to-geth-er When he brings her jewels and flowers; Then
schot-tische that's the hon-ey-moon When all hearts are a-glow; Next

The vocal line continues in treble clef. The piano accompaniment continues in bass clef, featuring a steady eighth-note accompaniment in the right hand.

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dif-ferent style of dance de-scribes Life pro-gress in each case You'll
both gav-otte and min-u-et De-scribe the days of bliss When
comes the live-ly Pol-ka Which tells ex-act-ly how Some

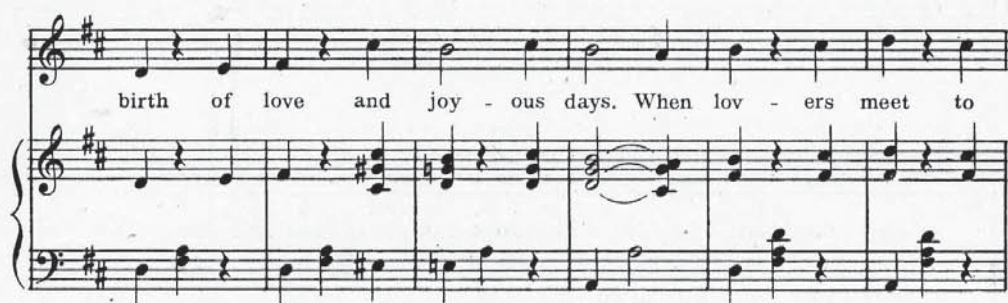
find that mus-ic in-di-cates Life's chan-ges tak-ing place.
hap-py cou-ples are en-gaged And car-ry on like this.
mar-ried cou-ples spend their time In-dul-ging in a row.

Refrain.
Tempo di Valse.

For in-stance take the waltz, It seems to il-lus-trate love's



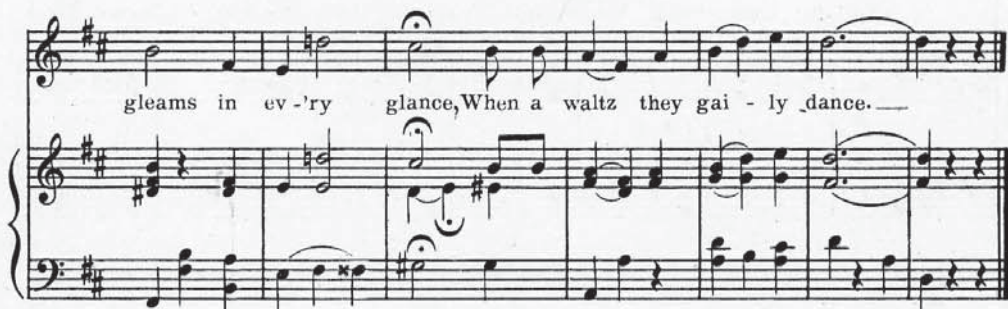
hap - py dreams, It shows, I think, in ma - ny ways The



birth of love and joy - ous days. When lov - ers meet to



kiss and sigh, When hearts are light- and hope beats high; The love-light



gleams in ev - ry glance, When a waltz they gai - ly dance. —

Life is like a dance. 3 *The Girl I Love.*