

SM 1772

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Gee! I Wish I'd Never Had A Girl

Words & Music by
CLARE KUMMER

Allegro
f energico

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro' and the dynamics are 'f energico'.

Slower

If I look blue to-night, that's how I'm feel - ing,
Don't bring me vi - o - lets, Dark are the hours

The first line of the song is marked 'Slower'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked 'p'.

Dream-ing of you to-night, mem'-ries come steal - ing,
Dear - ie's for - sak - en me, please don't send flow - ers.

The second line of the song continues the vocal and piano accompaniment. The piano accompaniment features a steady eighth-note bass line.

Roll on oh sil - vry moon, no use your shin - ing,
'Neath the old ap - ple tree, would - nt it frost you? I

The third line of the song concludes the vocal and piano accompaniment. The piano accompaniment ends with a final chord in the right hand.

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Gone is my girl and I'm left here re - pin - ing.
 loved and the world was — mine 'till I lost you.

REFRAIN

Geel I wish I'd nev - er had a girl! I wish I'd nev - er kissed a girl, for

mf energico

then I'd nev - er missed a girl As I am miss - ing you. Ev - er

rit. *a tempo*

since the hour we part - ed I've been sim - ply brok - en heart - ed for the

Slower

hap - py days I spent with you. The dear old Junes, the dear old

Slower

1. moons, the dear old spoons! — The dear old tunes. — spoons. *D.C.* 2.

D.C.

Andante

Ev - - 'ry morn I bring thee vio - - lets Dear - ie, — my

ten.

Dear-ie, — In the shade of the old ap - ple tree, — the dear old tunes. —

broad ten. dim e