

SM 1765

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Follow Me Round.

(Malipot and Sirens.)

Words by
ADRIAN ROSS & JEROME KERN.

Musi by
LEO FALL.

Tempo di Valse.

Piano.

Con grazia.

Malipot. If an - y
To take young

la - dy needs a purse, If she'd take mine she might do worse, Im ve - ry
la - dies for a time, Is my i - dea of joy sub - lime, Tak - ing in

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rash, Spending my cash, (*Sirens.*) Mo-ney is mere - ly Trash, (*He.*) Fol - low me
 plays, All ma-ti-nees (*Sirens.*) Wedn's-day and Sat - ur - days (*He.*) But I must

round to all the stores, Shopping's a thing my heart a - dore. Al-ways at
 first see if the play For girls like you is too ris - que, Some dram - as

hand, At your com - mand (*Sirens.*) We think the pros - pect grand, We must be
 new, All rath - er blue (*Sirens.*) That will be nice of you, Some plays we've

found prop - er - ly growned (*He.*) That will be right if you fol - low me
 found rath - er un - sound (*He.*) That will be right if you fol - low me

round. Well go and shop to
round. If an - y - thing you're

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (f) marking on the vocal line.

geth - er For frock and fur and
fear - ing You'll find the pros - pect

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. A piano (p) marking is present in the piano part, and a forte (f) marking is present in the vocal part. A crescendo (cresc.) marking is placed over the piano accompaniment in the third measure.

feath - er And gamps for sum - mer
cheer - ing To know that I'm in

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. The piano part features a series of chords in the right hand and a steady eighth-note pattern in the left hand.

weath - er, Or else we may be drowned.
hear - ing, And read - y to be found.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. A mezzo-piano (mp) marking is present in the piano part. A crescendo (cresc.) marking is placed at the end of the system.

Al-though I'm no A - pol -
 Al-though I'm no A - pol -

low, I beat the oth - er hol - -
 low, I beat the oth - er hol - -

cresc.

low And then you're sure to fol -
 low And then you're sure to fol -

low, All round, All round! All round.
 low, All round, A'lround! Allround.

ffz