

Featured in Irving Berlin's "EASTER PARADE" an M. G. M. production

EVERYBODY'S DOIN' IT NOW

By IRVING BERLIN

Moderato

mf

*) D

Till ready

Hon - ey, hon - ey,
Ba - by, ba - by,

p

D7

G

can't you hear?
get a stool,

Fun - ny, fun - ny mu - sic, dear,
May - be, may - be I'm a fool;

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
 Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

wine, fine, Hon', hon', hon', hon', take a chance,
 chest, best, Go, go, go, go get a chair,

One, one, one, one lit - tle dance; Can't you see them all
 No, no, no, no, leave it there; Hon - ey, if the mob

sway - ing up the hall? Let's be get - tin' in line.....
 still are on the job, I'm as strong as the rest.....

CHORUS



(Guitar tacit.)
(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f



(Guitar tacit.)
(Spoken)



Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time



cou - ple o - ver there, Watch them throw their shoul - ders in the air,



Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Guitar tacit.)
(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

(Guitar tacit.)
(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in'it, do-in'it, Ain't that mu-sic touching your heart?

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

Ev - 'ry - bo - dy's do - in' it now..... now.....

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes several chords: D7, G, C, Amj, and E7. The piano part features a steady accompaniment with various dynamics and articulations. The lyrics are: 'bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it, Ev - 'ry-bo - dy's do-in' it, Do-in'it, do-in'it, Ain't that mu-sic touching your heart? Hear that trombone bust-in' a - part? Come, come, come, come let us start, Ev - 'ry - bo - dy's do - in' it now..... now.....'. The score is marked with '(Guitar tacit.)' and '(Spoken)' in several places.