

SM 1759

# EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

musical notation for piano introduction, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

musical notation for the first vocal line, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The lyrics are: *Till ready* Hon - ey, hon - ey, Ba - by, ba - by,

musical notation for the second vocal line, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The lyrics are: can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear; May - be, may - be I'm a fool;

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Ain't the fun - ny strain      Go - in' to your brain?      Like a bot - tle of  
 Hon - ey, don't you smile,      Let us rest a while,      I'm so weak in the

wine,      fine,      Hon', hon', hon', hon', take a chance,  
 chest,      best,      Go, go, go, go get a chair,

One, one, one, one lit - tle dance;      Can't you see them all  
 No, no, no, no, leave it there;      Hon - ey, if the mob

sway - ing up the hall?      Let's be get - tin' in line.....  
 still are on the job,      I'm as strong as the rest.....

## CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

*p-f*

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation, with dynamic markings like *fz* and accents.

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu - sic touch - ing your heart?

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics are spoken. The piano accompaniment includes various chordal textures and rhythmic patterns.

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

The third system of music. The vocal line includes the lyrics. The piano accompaniment features a steady rhythm with some melodic movement in the right hand. The key signature remains one sharp.

Ev - 'ry - bo - dy's do - in' it now..... now.....

1 2

The fourth system concludes the page. It features a vocal line with two endings, labeled '1' and '2'. The piano accompaniment supports the vocal line with chords and a consistent bass line. The system ends with a double bar line and repeat signs.