

SM 1757

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ELEVATION.

("What I Seen I Done.")

Words by
Matt Woodward.

Music by
Louis A. Hirsch.

Piano.

The piano introduction is in 6/8 time and marked 'f'. It consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

If you
To a
When my

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

mar - ries an in - gram - mat - i - cal man, What's
duch - ess my hub was tel - lin' one day, In
hub to the house in - vit - ed his folks, I

The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked 'p'.

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got no er - ry - di - tion, To — learn him to talk on a
 lang - widge ex - cre - ab - le, That if hors - es eat corn ex - e -
 wished I was a her - mic, They talked worse nor him for a -

gen - teel plan Is a tough old prep - o - si - tion! — My —
 clu - din' the hay, Their poor stummicks is un - com - for - ta - ble! — The —
 mong the folks the dis - ease seems "hy po - der - mic!" — When they

hub will dis - course on his won - der - ful horse, What he
 duch - ess turns green so I jumps in be - tween, "Ma'am" says
 got kind o' queer drink - in' Munch - in - er beer, And my

druv in a cab to the sta-tion!— But he makes peo-ple squirm Then I
I, "That's a hay-lu-ci - na-tion!"— For my hus - band I see'd Was de -
hub had a skin-ful col - lect - ed;— I — played the grand Dam, Called my

feels like a worm, In my ut - ter hum - e - li - o - ra - tion!
lud - in to feed, But got mixed in his corn glo - me - ra - tion! —
wal - ly de Sham, And them wul - gar ca - nals he "in - ject - ed!"

Refrain.

El - e - va - tion! that's my plan! It takes a wom-an to
El - e - va - tion! that's my plan! It takes a wom-an to
El - e - va - tion! that's my plan! It takes a wom-an to

raise a man! In ba - by time with love sub - lime, The
 raise a man! I quick - de - tecks my hub's de - fecks, And
 raise a man! My hub in the lift I sent up swift, Then

work was first be - gun. — I learned my ba - by how to walk and I'll
 nails 'em one by one! — I've tried my best by gen - teel talk To —
 closed the door and run! — Up went the el - e - va - tor oof! I —

learn my hus - band how to talk, I seen my fate was to
 lift 'im up, the low down gawk, I seen my fate was to
 'eard my 'us - band 'it the roof! I seen my fate was to

el - e - vate, And what I seen I done! done!
 el - e - vate, And what I seen I done! done!
 el - e - vate, And what I seen I done! done!

fz *u tempo.*