

SM 1754

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Dixie Moon

Words by
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Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Mock-ing birds are sing-ing in the Cy-press tree,
There's a crowd a march-ing down the lane to-night,

Vamp.

mf *p*

The vamp section is marked *Vamp.* and begins with a *mf* dynamic. It features a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The dynamics shift to *p* (piano) in the second measure.

Un-der-neath the Dix-ie moon; There's a lit-tle hon-ey girl a-
Un-der-neath the Dix-ie moon; Maid in or-ange blos-soms sweet and

The first verse of the song is set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Un-der-neath the Dix-ie moon; There's a lit-tle hon-ey girl a- / Un-der-neath the Dix-ie moon; Maid in or-ange blos-soms sweet and".

wait-ing there for me, Un-der-neath the Dix-ie moon. Ev-ry night I meet her when the
pret-ty veil 'of white, Un-der-neath the Dix-ie moon. Happy is the bride-groom when the

The second verse continues the melody. The lyrics are: "wait-ing there for me, Un-der-neath the Dix-ie moon. Ev-ry night I meet her when the / pret-ty veil 'of white, Un-der-neath the Dix-ie moon. Happy is the bride-groom when the".

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moon be-gins/to rise, Seems the moon in Dix-ie shows the love-light in her eyes.
choir be-gins to sing, Ev - 'ry one is say-ing that the Bride's the sweet-est thing,

She has oft - en told me I'm the one she'll i - do-lize, Un-der-neath the Dix-ie moon.
I'm just twice as hap-py 'cause I gave the bride the ring, Un-der-neath the Dix-ie moon.

REFRAIN

Oh, Dix - ie moon, (Can't you see me plead-ing here) Start a shin - ing for me

soon, (and the one I love so dear) Come out to - night (Throw your rays so clear and

bright) We will ram-ble 'neath your pale, blue light. I long to

spoon (Help me out oh Mis-ter moon) While I sing a Dix-ie

tune in June, I'm just sigh-ing, dy-ing for you Dix-ie

moon. Oh, Dix-ie moon. L.H.