

SM 1750

A Lovely Liar.

2

Cecilia.

Lyric by
JUNIE McCREE.

Music by
WILL L. BECKER.

Allegretto grazioso.

mf

The piano introduction is in 2/4 time, marked *mf*. It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

I met a boy in Eng-land, Just be - fore my sail - ing day, He
Just tell her that you saw me, And my thoughts are with her still, Just

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in 2/4 time and begins with a treble clef. The piano accompaniment is in 2/4 time and begins with a bass clef. The lyrics are written below the vocal line. The piano part is marked *p*.

seemed so sad and lone - some, For his sweet-heart far a - way. I
say that here in Eng - land, Is a Jack who wants his Jill. That

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

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think his name is John - ny, And be - fore I put to sea, He
life with - out Ce - cil - ia, Is a ver - y bit - ter life, But

p *mf*

came down to the steam - er And there he said to me:
that it will be sweet - ened When she be - comes my wife.

REFRAIN. *Molto moderato.*

"If _____ you see Ce - cil - ia, Just _____ say how I'm

p

feel - ing lone - ly for her on - ly, Place _____ your arms a - round her,

Whis - per just how much I miss her, If she smiles then gent - ly kiss her;

Tell her how I love her - And Ill soon be near, On the

ground that she is stroll - ing She will find my heart a - roll - ing If you

1. see Ce - cil - ia dear. 2. dear.