

SM 1749

Cecilia.

Lyric by
JUNIE McCREE.

Music by
WILL L. BECKER.

Allegretto grazioso.

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand starts with a bass clef and a 2/4 time signature, playing a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

p

I met a boy in Eng-land, Just be - fore my sail - ing day, He
Just tell her that you saw me, And my thoughts are with her still, Just

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting on G4. The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with the same eighth-note pattern in the left hand and provides harmonic support in the right hand.

seemed so sad and lone - some, For his sweet-heart far a - way. I
say that here in Eng-land, Is a Jack who wants his Jill. That

The second system of the vocal line and piano accompaniment. The vocal line continues on the same staff, with a melodic line that includes a trill on the word "Jill". The piano accompaniment continues with the same rhythmic pattern.

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think his name is John - ny, And be - fore I put to sea, He
 life with - out Ce - cil - ia, Is a ver - y bit - ter life, But

p *mf*

came down to the steam - er And there he said to me:
 that it will be sweet - ened When she be - comes my wife.

REFRAIN. *Molto moderato.*

"If — you see Ce - cil - ia, Just — say how I'm

p

feel - ing lone - ly for her on - ly, Place — your arms a - round her,

Whis - per just how much I miss her, If she smiles then gent - ly kiss her;

Tell her how I love her And I'll soon be near, On the

ground that she is stroll - ing She will find my heart a - roll - ing If you

see Ce - cil - ia dear. dear.