

SM1745

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Bumble Bee

Words by
HAVEZ & DONNELLY

Music by
JAMES BLYLER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

The first vocal line begins with the lyrics: "Oh! sweet, there's a fact I'll have to mention, Oh dear, we're about to have a show-er,". The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The music is in 2/4 time with a key signature of two flats.

The second vocal line begins with the lyrics: "Please don't pay so much at-ten-tion To the oth-er girls you La-ter, ev-ry lit-tle flow-er Will be out bloom-ing". The piano accompaniment continues with a steady bass line and chords.

The third vocal line begins with the lyrics: "run a-cross each day; 'Deed, you ought to be a-shamed to act that way! in the sun-light's cheer. Bum-ble bee, I fear that you'll be fick-le, dear,". The piano accompaniment concludes the piece with a final chord.

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You're just like a bum - ble bee, dear, First flow'r
Think, love, of your lit - tle Dai - sy, While you

that you chance to see, dear, Right in that di - rec - tion you will
buzz a - round so la - zy. Don't you flirt with an - y oth - er

start to wing, I won - der would you stop it, dear, if I should sing?
blos - soms bright, Just think a - bout your Dai - sy, when you make your flight.

CHORUS
Bum - ble bee, 'mong the tu - lips and the ro - ses, Bum - ble bee, right at

home a-mong the pos-ies Flirts a-round and sweet-ly sips A

lit-tle bit of hon-ey from the ro-ses' lips. Oh! Bum-ble bee, when you're

buz-zing'round so la-zy, Bum-ble bee, don't you o-ver-look your Dai-sy,

Spread your wings and fly to me And get your hon-ey, Mis-ter Bum-ble bee. Bum-ble bee.