

SM 173

# OH! WHAT A BEAUTIFUL OCEAN.

## SONG and CHORUS.

Words and Music by WM. B. GRAY.

*Moderato.*

*mf*

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and single notes.

1. Stand - ing one day on a cliff near the shore,  
 2. Pitch - ing and toss - ing for sev - er - al days,  
 3. Sail - ing a - way was a big ship one day,

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features chords and a simple bass line.

Where the ships pass to sea, . . . . . A gray-haired old sail - or was  
 While the rain fierce - ly poured, . . . . . A big o - cean lin - er was  
 Head - ed for Eng - land's shore, . . . . . On board was Jack John - son, a

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. The piano part features chords and a simple bass line.

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**DON'T FAIL TO GET A COPY OF TONY PASTOR'S NEW SONG!**  
**"A Little Piece of String Around His Neck,"**

Words and Music by P. C. JOHNSON.  
 12 Great Verses, Topical and Comic.  
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gaz - ing far o'er The blue brin - y deep peace - ful - ly, . . . . . For  
 cross - ing the sea, With eight - hun - dred peo - ple on board, . . . . . All the  
 young mar - ried man, With his wife and moth - er - in - law, . . . . . When at

six - ty long years, 'midst pleas - ures and - tears, A - long with his  
 folks ex - cept three, were as sick as could be, And a meal had - 'nt  
 sea just a day, a storm came their way, And swept from the

old pard Ned, . . . . . He'd sailed the wide o - cean, to  
 eat - en for days, . . . . . While the own - er a He - brew each  
 deck to the sea, . . . . . Jack John - son's wife's moth - er who

Oh, what a beautiful ocean. 4-3.

THE PRESENT COMIC SONG HIT OF LONDON IS,  
**"LA-DIDILY-IDILY-UMTI-UMTI-AY."**

The story is laughable and the melody a catchy "Two Step" movement.

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him ev - er dear, While thus look - ing sea - ward he said . . . . .  
 day was on deck, Ex - claim - ing in voice full of praise, . . . . .  
 sank and was drowned, Then Jack said in tones peace - ful - ly. . . . .

CHORUS.

Oh! what a beau - ti - ful o - - cean! Oh! what a glo - ri - ous  
 Oh! what a beau - ti - ful o - - cean! Oh! what a glo - ri - ous  
 Oh! what a beau . ti - ful o - - cean! Oh what a glo - ri - ous

sea, . . . . . True as a love's de - vo - - tion,  
 sea, . . . . . The high - er the steam - er toss - - es, The  
 sea, . . . . . While his poor wife was fran - - tic, And

Oh, what a beautiful ocean. 4-4.

THE BRIGHTEST AND MOST ORIGINAL SONG IDEA OF THE SEASON

# "THE CHILI WIDOW."

Words by STEVE LEGGETT. Music by GEO. Le BRUNN.

A side-splitting humorous story of a widow from Chili, who landed in New York on a "chilly winter's night." Hence the title—THE CHILI WIDOW.

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serv - ing us faith - ful - ly, . . . . . Oh! what a beau - ti - ful  
 cheap - er it is for me, . . . . . It costs a great pile to  
 cry - ing there bit - ter - ly, . . . . . Jack fixed his eyes on the

o - - cean, Oh! what a glo - ri - ous sea, . . . . . Oh! what a  
 feed them, Ap - pe - tites increase at sea, . . . . . So keep on a  
 wat - er, Just as he chuckled with glee, . . . . . Oh! what a

great friend the o - - cean, Has been to me. . . . .  
 roll - ing old o - - cean, Be kind to me. . . . .  
 great friend the o - - cean, Has been to me. . . . .

Oh, what a beautiful ocean. 4-5.

DON'T FAIL TO GET A COPY OF  
**"WHAT COULD THE POOR GIRL DO?"**

LEW DOCKSTADER'S FUNNIEST COMIC SONG.

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