

SM 1738

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Baby Boy

Words by
JACK MAHONEY

Music by
ALBERT GUMBLE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of chords: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The left hand starts with a bass clef and a 3/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a series of chords: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), and A3 (quarter). The piece is marked 'Moderato' and 'Piano'.

Voice

Vamp

I don't take a walk with Bil - ly an - y more,
I must han - dle him with care, this lit - tle dear,

The first line of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "I don't take a walk with Bil - ly an - y more, I must han - dle him with care, this lit - tle dear,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a series of chords: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The left hand starts with a bass clef and a key signature of one sharp. It begins with a half note F#2, followed by a quarter note G2, and then a series of chords: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), and A3 (quarter). The piece is marked 'Moderato' and 'Piano'.

I dream of an - oth - er boy whom I a - dore;
But when he grows old - er I'll not go so near,

The second line of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "I dream of an - oth - er boy whom I a - dore; But when he grows old - er I'll not go so near,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a series of chords: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The left hand starts with a bass clef and a key signature of one sharp. It begins with a half note F#2, followed by a quarter note G2, and then a series of chords: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), and A3 (quarter). The piece is marked 'Moderato' and 'Piano'.

I could keep on hug - ging him and nev - er tire,
What I do to him he does - n't mind, you see,

The third line of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "I could keep on hug - ging him and nev - er tire, What I do to him he does - n't mind, you see,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a series of chords: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The left hand starts with a bass clef and a key signature of one sharp. It begins with a half note F#2, followed by a quarter note G2, and then a series of chords: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), and A3 (quarter). The piece is marked 'Moderato' and 'Piano'.

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For his lov - ing kiss - es set my lips on fire. He's al - ways there, his
He lets oth - er fel - lows do the same to me, The' rest are slow, I'd

love is rare, He's got me go - ing now for fair.
tell him so, But I think he's too young to know.

CHORUS

Oh how I hud - dle up and squeeze him, And

cud - dle him all night, He's so sweet and so neat, I just

delicato

love to hold him tight. Oh what bliss when we kiss! I turn

rit. down the par - lor light. He falls a - sleep in my arms and I ca -
a tempo

rit. *a tempo*

ress him. My heart just beats with joy, He's nev - er bold, just

three month old, My lit - tle ba - by boy. boy. —

Baby cry "Mam - ma" "Mamma"

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