

S.M. 1735

Performing rights reserved

# Any Old Tune At All

Words by  
ASEYMOUR BROWN

Music by  
NAT. D. AYERS

March Allegro

The piano introduction is in 2/4 time, marked 'March Allegro' and 'ff'. It features a rhythmic melody in the right hand with accented eighth notes and a steady bass line in the left hand. The key signature has one sharp (F#).

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
   
1. There's the lead - er of the
   
2. There's the fel - low with the

The final two lines of the song continue in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
   
band, now, He's goin' to get on the stand, There's
   
trom - bone, Just hear that in - stru - ment blare! Oh,

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

goin' to be mus - ic soon, We're goin' to hear - a tune, He's got the stick - in his  
that mus - ic can't - be beat, I can't con - trol - my feet, Feel like I'm walk - ing on

hand. \_\_\_\_\_ Hear the rack - et of the big bass drum,  
air. \_\_\_\_\_ There's the cel - lo with its dream - y strain,

Lord - y me, - but it is go - in' somel - That tune - has got me  
Now the vi - o - lin comes in a - gain! - I love - to hear the

go - in' strong - I'm goin' to burst right in - to song. \_\_\_\_\_  
mus - ic play - I'm goin' to stay right here all day. \_\_\_\_\_

Any Old Tune At All. 4

Introduction

*p cresc.* - - - *poco* - - - *poco* - - - *ff*

8<sup>va</sup>

Chorus

Oh, Mis - ter Mus - ic - man!

*p - ff*

Keep play - ing if you can — Each

lov - ing mel - o - dy — Has made — an aw - ful

hit with me;— An - y old words you sing—

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern with chords and moving lines in both hands.

Fit to that mar - tial swing,—

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same style as the first system. The piano accompaniment includes some triplet-like figures in the right hand.

Mus - - ic is mus - ic to me If it is an - y old

The third system continues the musical piece. The vocal line and piano accompaniment maintain the same style. The piano accompaniment features a steady rhythmic accompaniment with chords.

tune at all. ———— all. ————

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The piano accompaniment includes dynamic markings such as *fz* and *mf*, and a crescendo hairpin.