

SM 1732

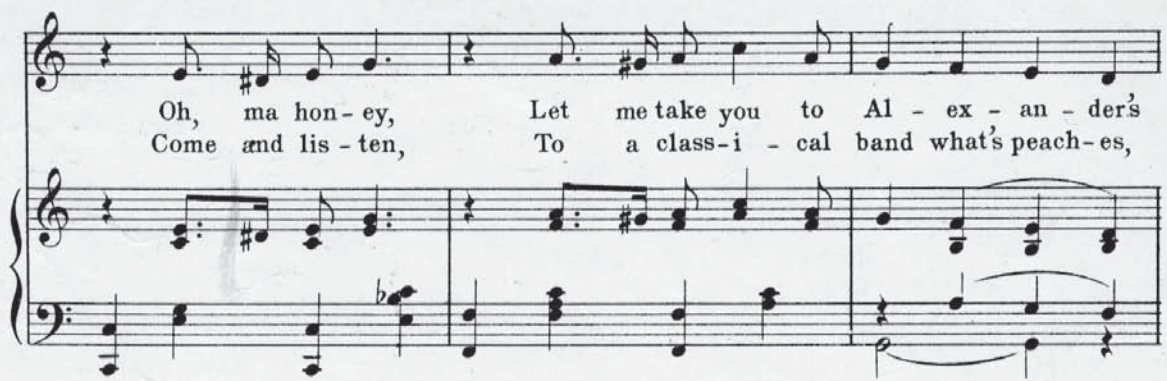
ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

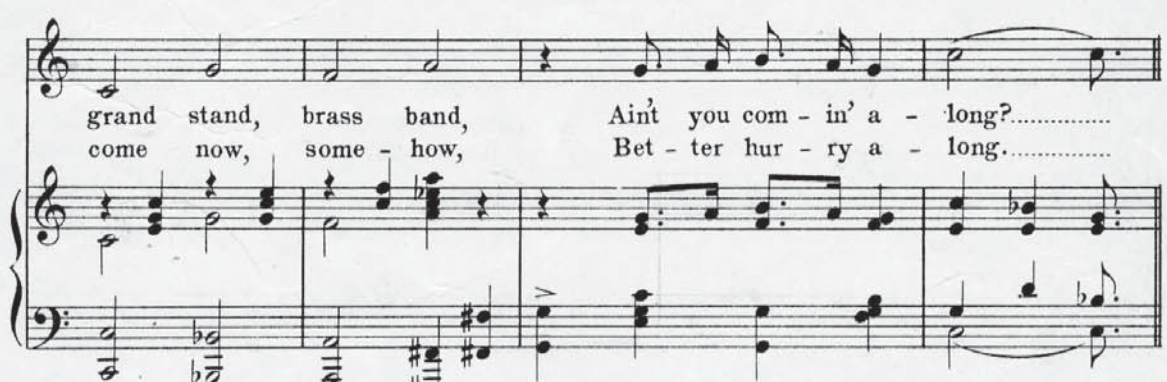
Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first system shows the piano introduction with a forte dynamic. The second system begins the vocal entry with the lyrics 'Till ready Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,'. The third system continues the vocal line with lyrics: 'Bet-ter hur-ry and let's me - an - der, Aint you go - in', Aint you go - in', There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,'. The fourth system concludes the vocal line with lyrics: 'To the lead - er man, rag - ged me - ter man? Oh, ma hon-ey, And the clar - in - et is a col - ored pet, Come and lis - ten,'.

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,



grand stand, brass band, Aint' you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long.....



CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time



band,..... Come on and hear,..... Come on and hear,..... It's the best band in the



land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the

band,..... And if you care to hear the Swa - nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....