

The Fascinating Widow.

2

With Down-Cast Eye.

Wedding Song.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato.

Piano.

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

You say you like my
When march-ing up, the

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include 'p' and 'mf'.

wed-ding gown, My veil of fair - y spray; The
rib - boned aisle, Of course your steps are slow; And

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern and chords. Dynamics include 'p' and 'mf'.

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fra-grant or-ange blooms that crown My hair, and my bou-quet? All
aft-er each you wait a-while, To give your friends a show. They

go to make the per-fect bride, But one thing more, say I, More
want to see what you have on, And count the worth and cost, But

vi-tal than all else be-side, My coy and down-cast eye.—
you just keep your eyes with-drawn,— If you look back you're lost.—

poco rit.

REFRAIN.

So when you hear the or-gan play-ing— Those ten-der

a tempo. *p-f*

LOWE'S
MUSIC STORE
1015 BROADWAY
NEW YORK, N.Y.

strains: "Here comes the bride," Do not mind al - tho' A blush's glow you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

can - not hide. — But if a smile is found a - stray - ing — At thought of

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving lines.

bliss: then you should try To re - strain your joy, And look de -

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving lines.

mure and coy, With down - cast eye. — So when you eye. —

1. 2.

mf

The fourth system concludes the piece with a first and second ending. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving lines. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The dynamic marking *mf* is present in the piano accompaniment.