

# No 7.

Lyric by  
GEO. V. HOBART.

# The Wild Rose.

(I Want To Be A Wild, Wild Rose.)

Morton.

Music by  
VICTOR HERBERT

Tempo di Valse.

mf *f* *dim. e rall.*

The piano introduction consists of two staves. The right hand plays a series of chords in 3/4 time, starting with a mezzo-forte (mf) dynamic and moving to a forte (f) dynamic. The left hand plays a simple bass line. The piece concludes with a decrescendo and a rallentando (rall.) marking.

Slower.

1. They found a wild rose, brave and sweet, deep in the for-est  
2. The tall and love-ly lil-ies looked with scorn and pa-ler  
3. "The for-est stran-ger does not thrive," ob-served the Jacque-mi-

*p*

The first system shows the vocal line and piano accompaniment. The tempo is marked 'Slower.' The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

glade, And in a gar-den fair, for it a cit-y home they made; The  
grew, They said: "This must be heav-en for a coun-try flow'r like you!" The  
not. The wild rose sad and pa-ler grew a-mid the pomp and show. One

The second system continues the vocal and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

haugh - ty ro - ses of "La France" with chill - ing lan - guor  
 wild rose held its pet - als high, tho' tremb - ling was its  
 wear - y day un - to its heart sweet wood - land voi - ces

cried; "Be pa - tient, you may grow like us!" the wild rose blushed and  
 stem; Then in its sweet and plain - tive way it sad - ly an - swered  
 cried: "I'm free at last!" the wild rose said, and yearn - ing thus, it

*rall.*

Tempo di Valse.  
*molto moderato.*

sighed: \_\_\_\_\_  
 them: \_\_\_\_\_ "I'd rath - er be a wild rose a  
 died. \_\_\_\_\_

*poco ten.*

*poco a poco a tempo.* *pp* *cresc.* *pp*

lone in yon - der lea! ——— Where breez - es blow, and whis - per

low their sweet - est song to me! ——— I'd rath - er be a

*poco ten.*

wild rose than an - y flow'r that grows! ——— Oh! set me

free! I want to be a wild, wild rose! ———

*molto rit.*