

Whoops! My Dear

Words by
BILLY J. MORRISSEY

Music by
BERT. F. GRANT

Marcia

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is a piano introduction marked 'Marcia' with a dynamic of *f*. The second system continues the piano accompaniment. The third system features a vocal melody in the treble clef and piano accompaniment in the bass clef, with a dynamic of *mf* and triplet markings. The fourth system continues the vocal melody and piano accompaniment, with a dynamic of *p*.

Geor - gie was a dain - ty youth, well known for miles a - round, Up -
At the shows he spends his nights, down in a front row seat, He

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on the street both night and day he al - ways could be found.
loves to watch the girls in tights, their fig - ures trim and neat. A

With his nat - ty lit - tle cane and fla - ming crim - son tie Then
hand - some youth came out and tried a Span - ish dance to do, When

he'd come strol - ling down the line, you'd hear him loud - ly cry.
Geor - gie stood right up and cried, "Oh, what I know of you!"

CHORUS

"Whoops! my dear, Whoops! my dear,"

He would yell right on the street To an-y girl that he would meet.

If by chance he saw a peach, For her arm he'd quick-ly reach,

Then you'd hear him loud-ly screech: "Whoops! My dear." dear,"