

Who Are You With To-Night?

Words by
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Music by
EGBERT VAN ALSTYNE

Marcia

The piano introduction is in 8/8 time, marked *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The piano accompaniment for the first vocal line. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *mf* and *fz*. There are first and second endings indicated by '1 Bill' and '2 One'.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Boun-der was 'a roun-der, just as round as he could be, — He night he phoned his wife that bus'-ness kept him down you see, — Then

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "round-ed all a - round the town with all the girls hed see, — At in a pri - vate din - ner room, as com. fy as could be, — With

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lunch-eon he had Gen - e - vieve, at din - ner he had Flo', ——— And
such a lit - tle queen he sat, till thro' the op - en door ——— He

then he had some - bod - y else each ev'. ning at the show, A
heard a voice, a voice he knew, that he had heard be - fore, His

young soubrette but old co-quette said: "I re-mem-ber you, ——— I've
wif - ey took a sin - gle look then took him by the ear, ——— To

Spoken

seen you out with Man - die and I've seen you out with Sue, But
lead him home, no more to roam and shout - ed: "Sir, look here!

Who are you with to night ?

CHORUS

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night? —

Who is the dream-y peach and cream-y vi-sion of sweet de - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night?" night?"
tell the judge in the morn - ing who you were with to - night?" night?"

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