

SM1717

What's The Matter With Father

By WILLIAMS and VAN ALSTYNE

Allegretto

Piano

The piano accompaniment consists of two systems. The first system is marked "L.H. ff" and "Allegretto". It features a treble clef with a 6/8 time signature and a bass clef. The melody in the treble clef is supported by a bass line in the bass clef. The second system continues the piano accompaniment with similar notation.

The drum accompaniment is shown in a single system with a bass clef. It features a steady rhythmic pattern of eighth notes, typical of a drum set accompaniment for this style of music.

The vocal line is written in a treble clef with a 6/8 time signature. It includes four guitar/ukulele/banjo diagrams above the staff, labeled with chords: Eb, Bb7, Eb, and Bb7. The lyrics are: "A bunch of col - lege fresh-men were as home - sick as could be, — They When dad - dy came to vis - it son, said son "Now be a sport"— "We'll Now fa - ther was a doc - tor and a spe - cial - ist you see, — While". The piano accompaniment for this system is marked "p" and is written in a bass clef.

* Diagrams for Guitar, Symbols for Ukulele or Banjo

Copyright MCMX by Jerome H. Remick & Co.
Copyright renewed and assigned to Remick Music Corp.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

G7 Cm Bb F7 Bb

shed their tear for Moth - er dear un - til they could - n't see, 'Twas
take some girls to sup - per and well have a lit - tle quart," The
moth - er slept his mid - night calls made up his spe - cial - ty. One






Eb Bb7 Eb Gm

moth - er this, and sis - ter that, and moth - er dear, some more, 'Till
eve - ning passed a - long, and all the fresh - men passed a - way, But
night while sneak - ing up to bed, he hit the par - rot's cage, And

F7 Bb F7 Bb

one of them jumped up and threw his glass up - on the floor.
Dad was lit - tle "bright eyes" till the ear - ly break of day.
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!
Rah! Rah! Rah!

Refrain     

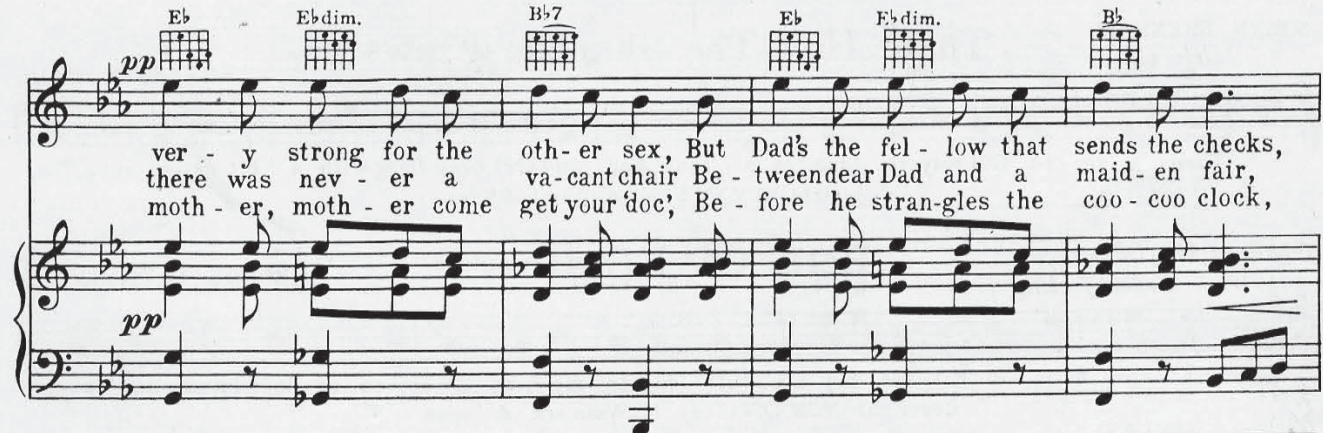
What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,



What's it mat-ter if fa - ther's hair is white? — I'm
 What's it mat-ter if fa - ther's hair is white? — Oh,
 What's the mat-ter with fa - ther, where's he 'bin'? — Oh,



ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tweendear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran - gles the coo - coo clock,



What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.  

